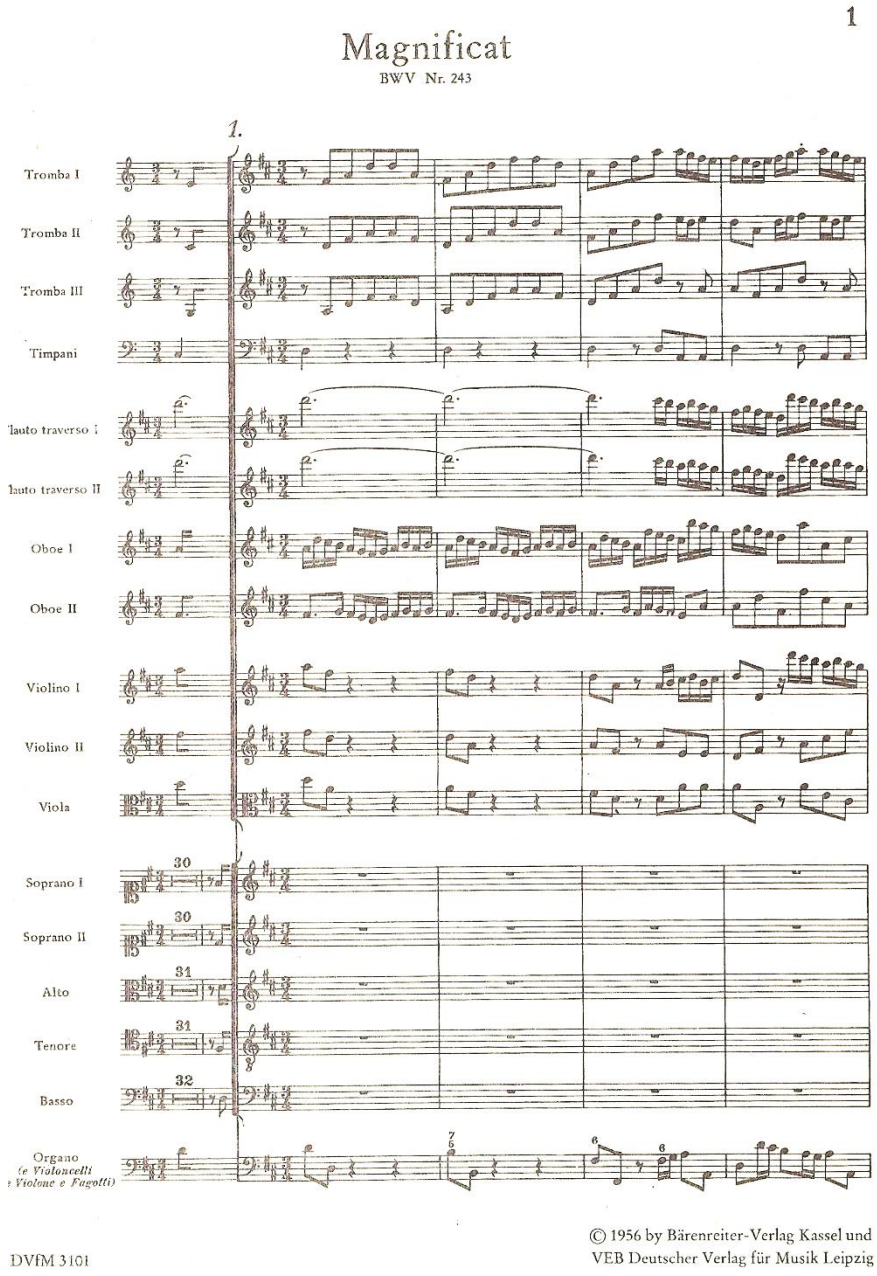
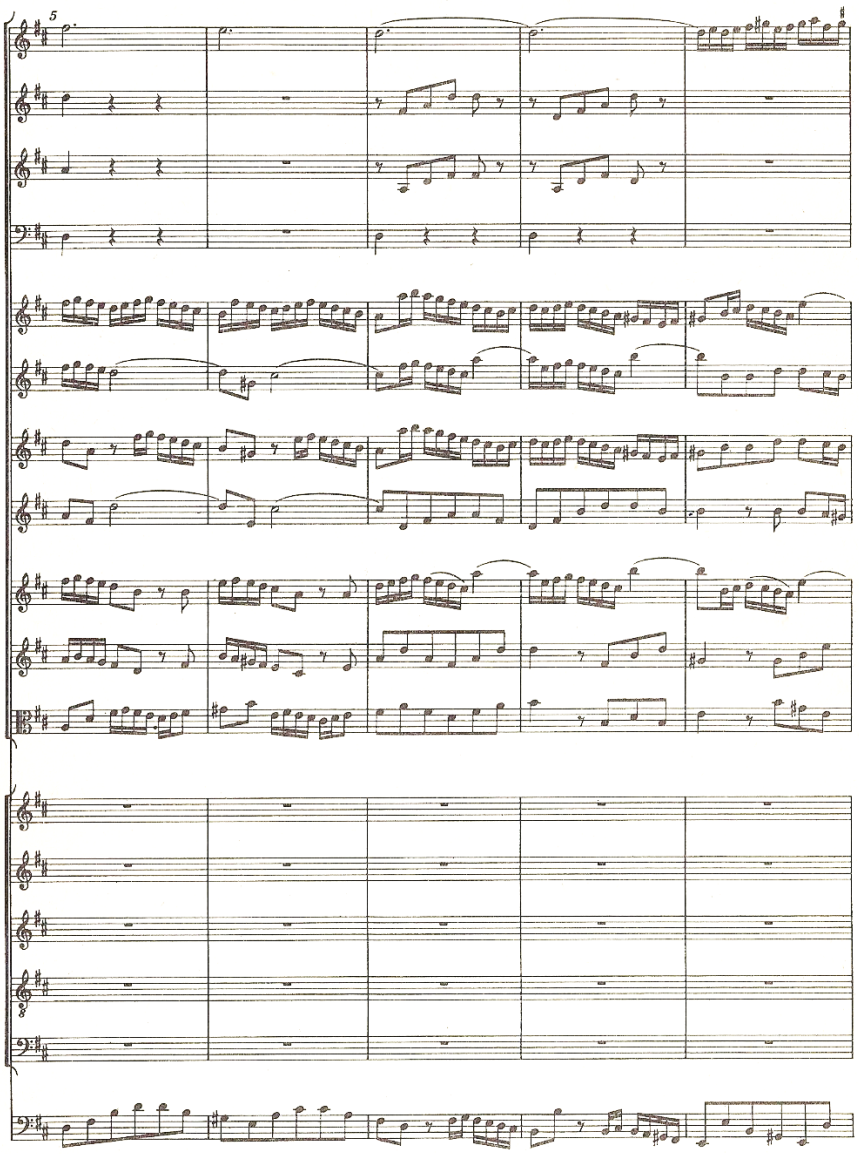
PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

Centralna Komisja Egzaminacyjna
Warszawa 2021

Zadanie 26.

Jan Sebastian Bach, *Magnificat D-dur* BWV 243 (fragment)

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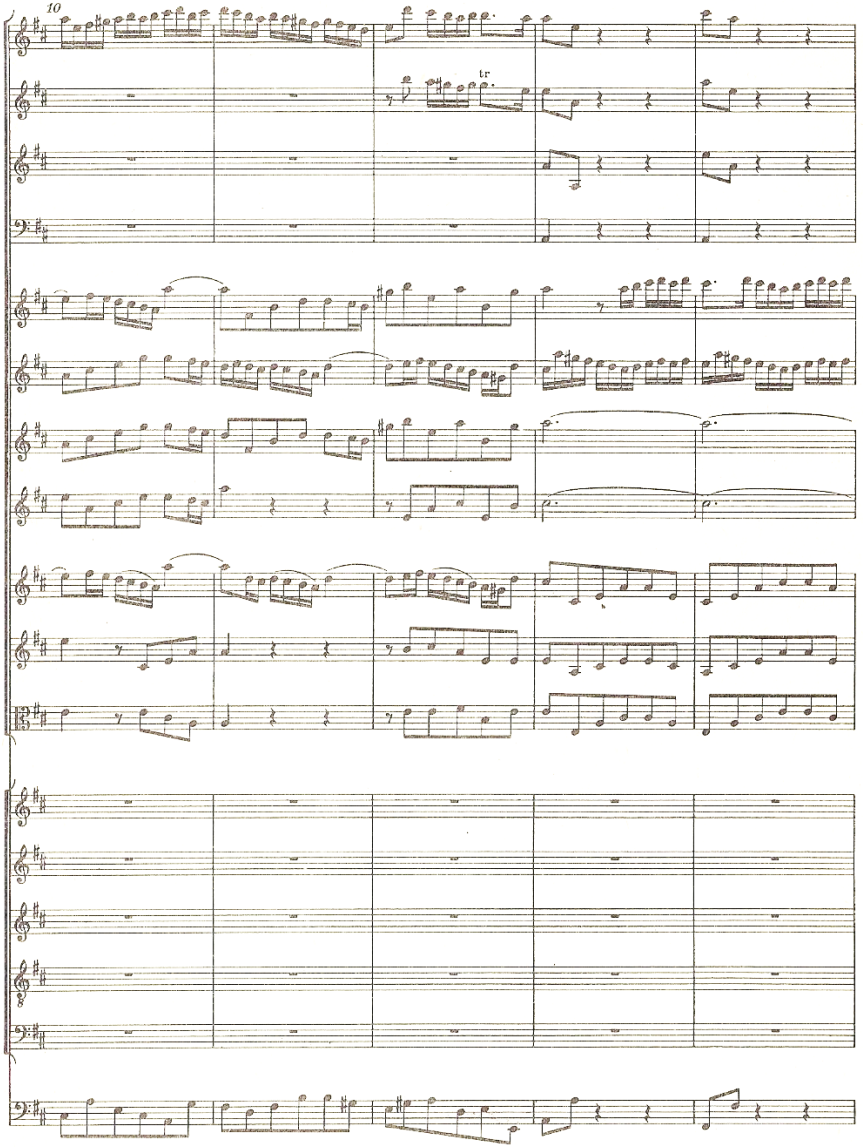
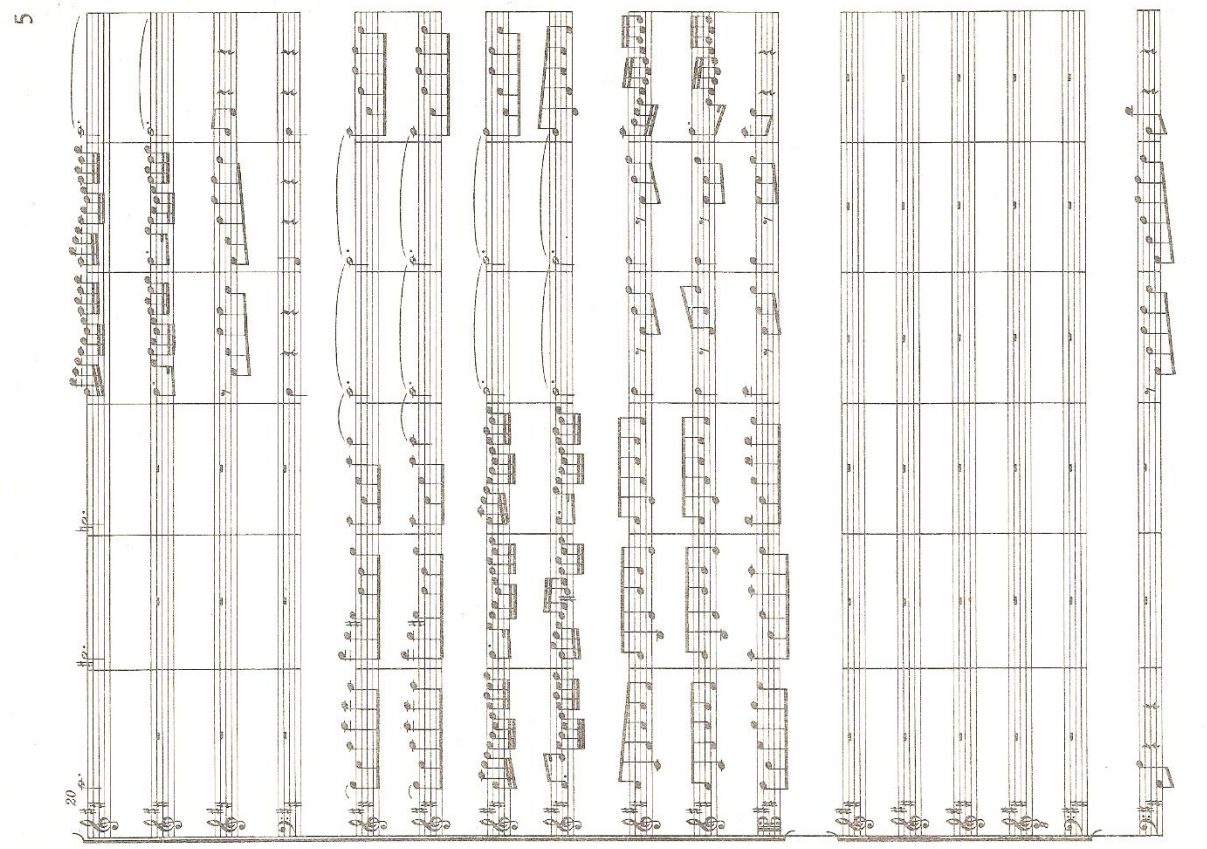

10
tr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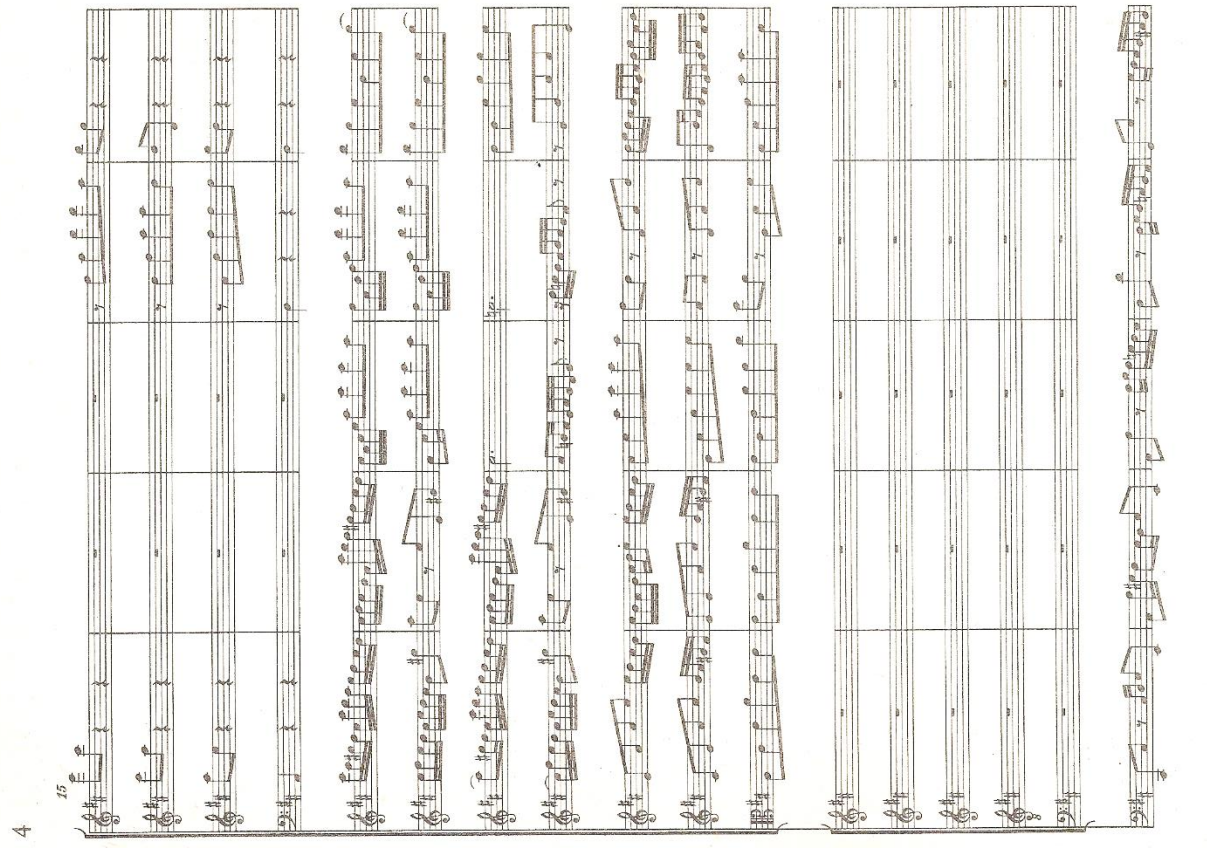
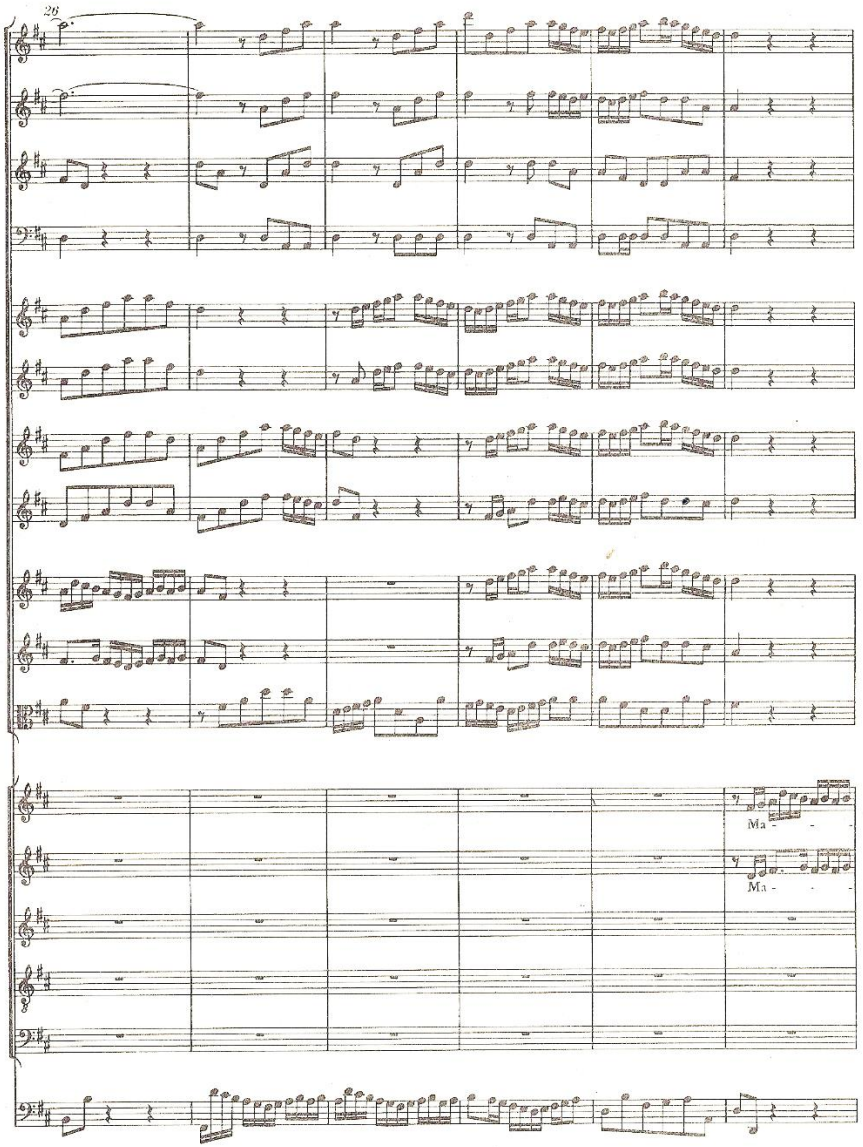
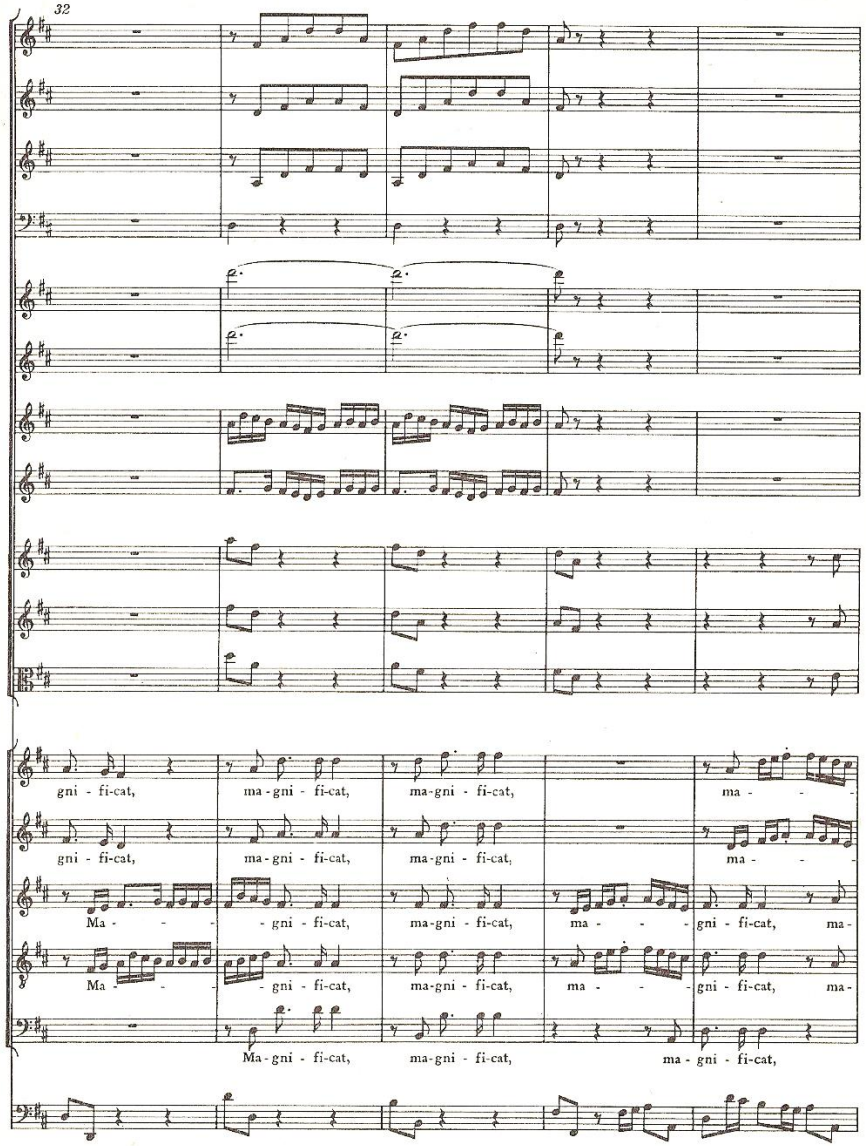
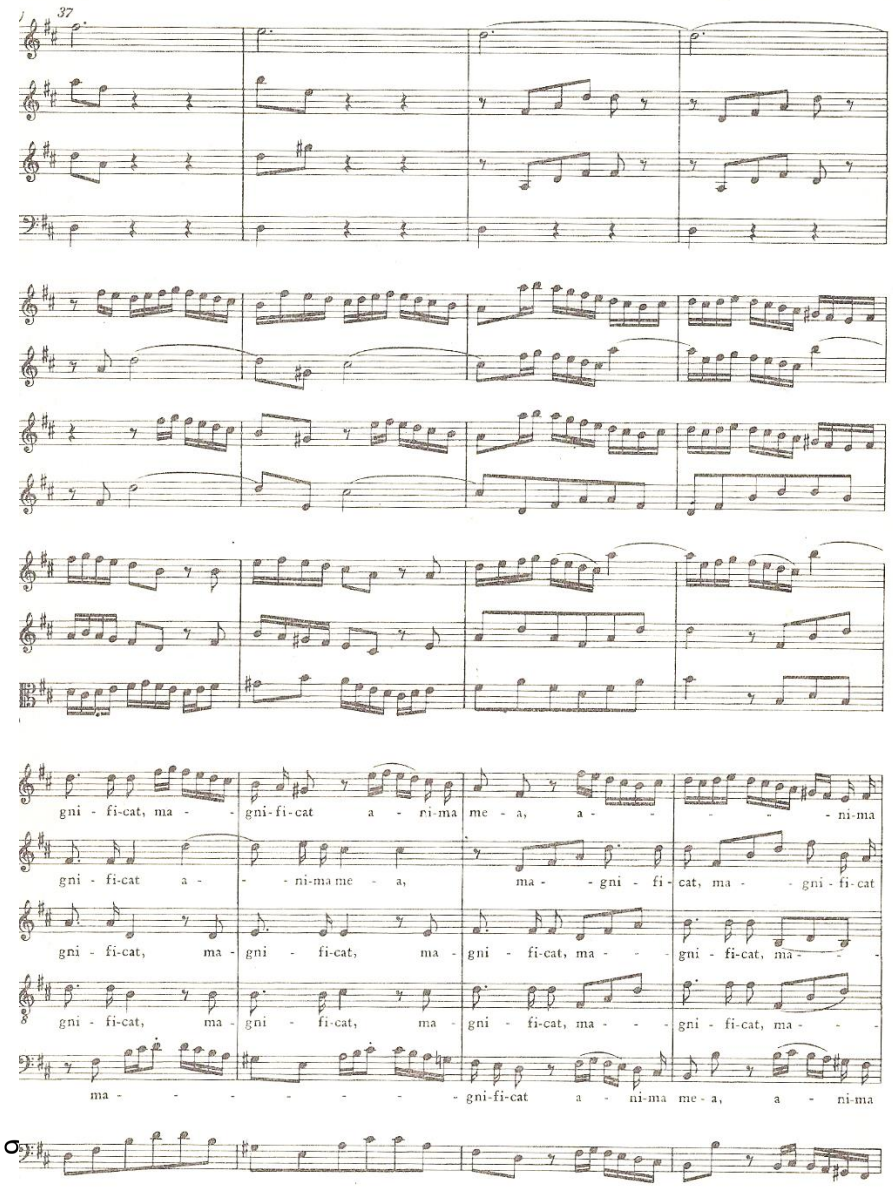
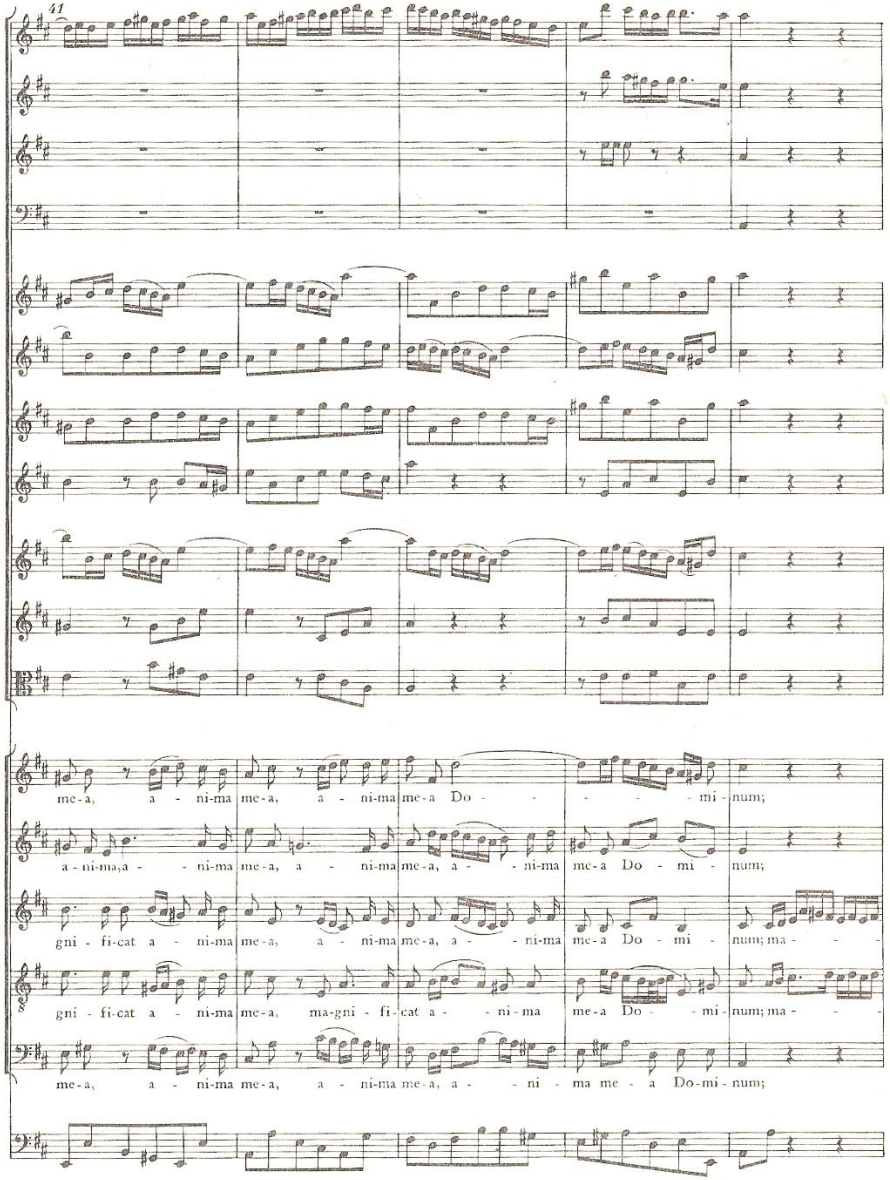

4
15


26
Ma - - -
Ma - - -

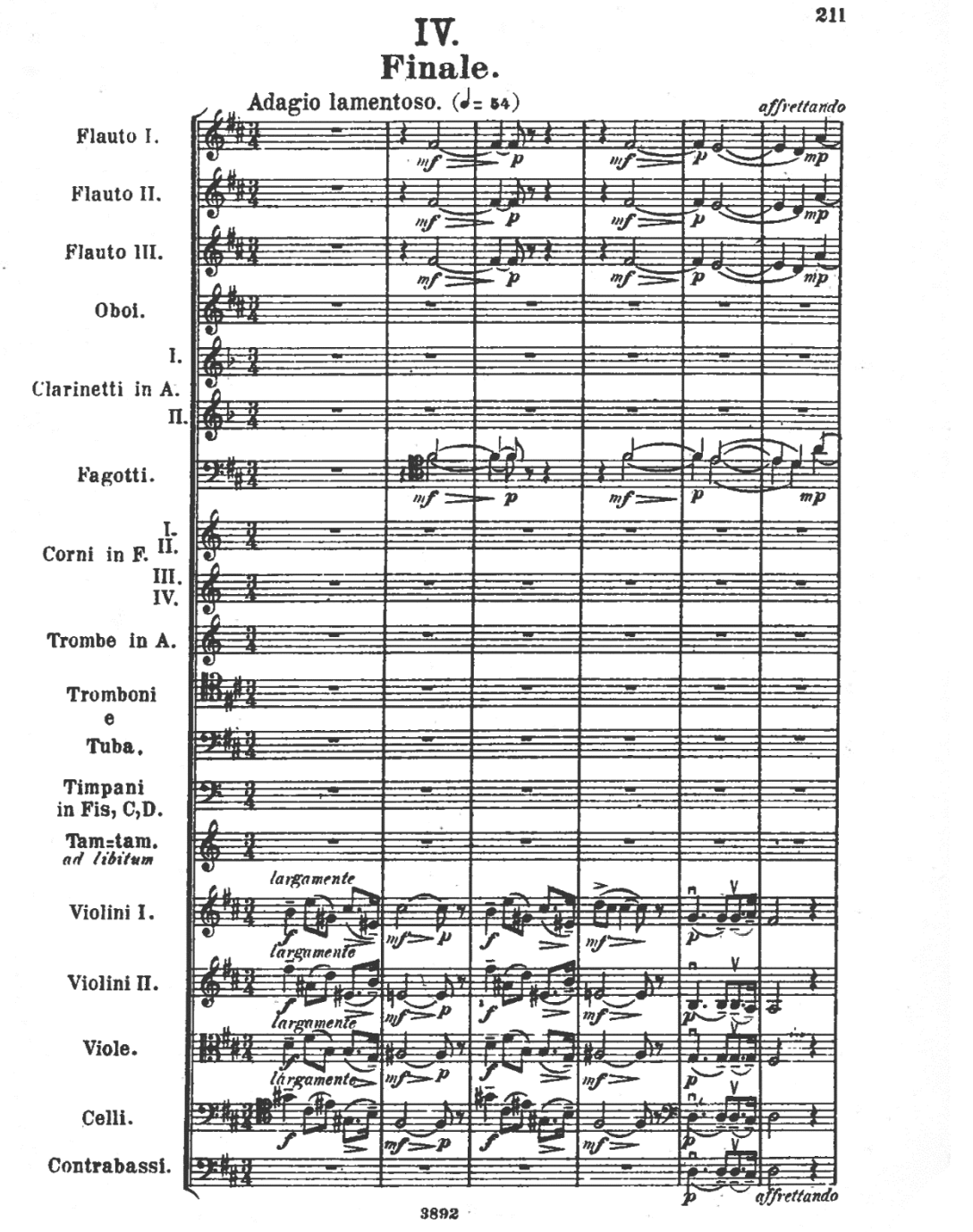

32
gni - fi-cat, ma-gni - fi-cat, ma-gni - fi-cat, ma - - -
gni - fi-cat, ma-gni - fi-cat, ma-gni - fi-cat, ma - - -
Ma - - - gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma-
Ma - - - gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma-
Ma-gni - fi-cat, ma-gni - fi-cat, ma - gni - fi-cat,

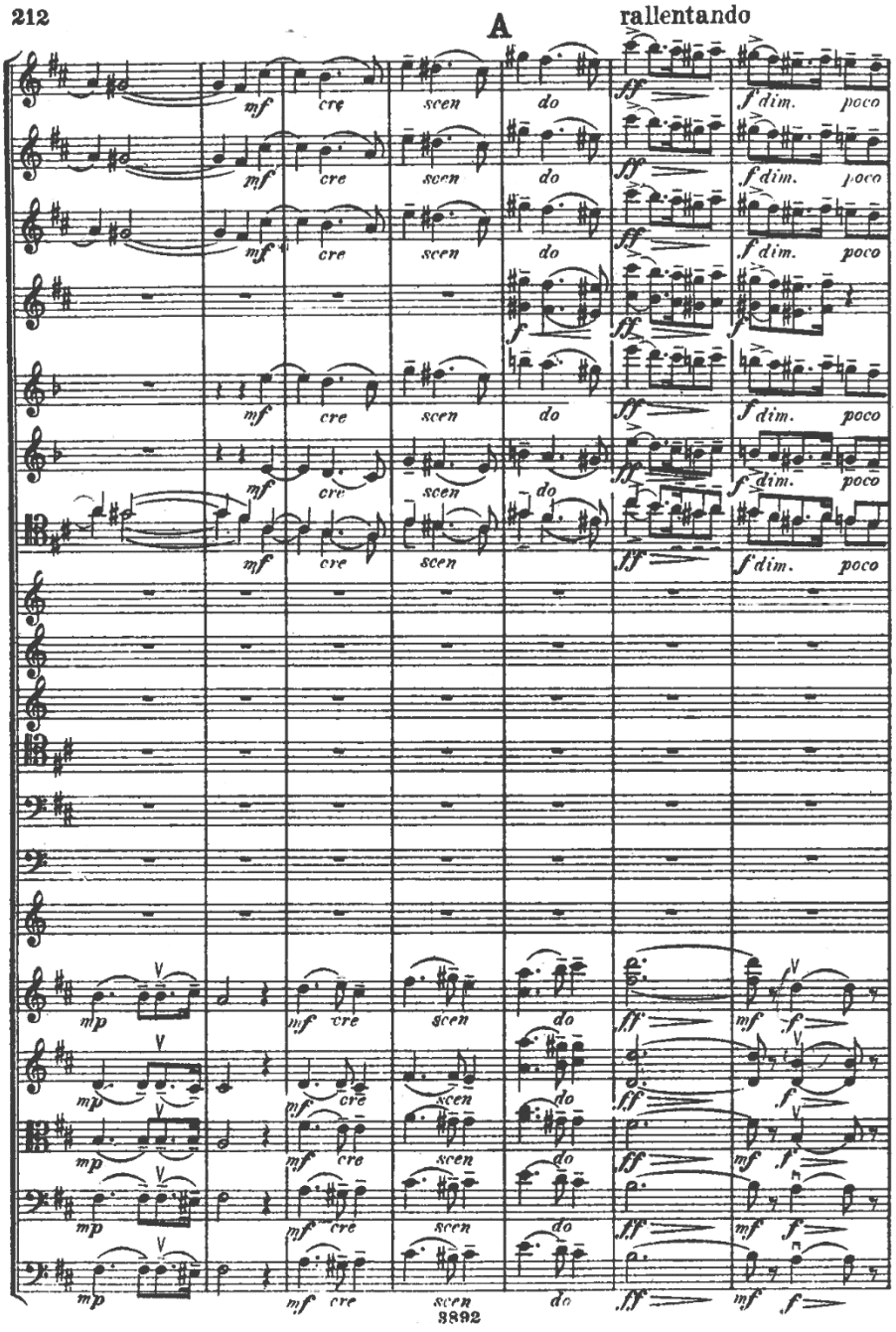

37
gni - fi-cat, ma - - gni-fi-cat a - ni-ma me - a, a - - - - ni-ma
gni - fi-cat a - - - ni-ma me - a, ma - - gni - fi - cat, ma - - gni - fi-cat
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - gni - fi-cat, ma - - -
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - gni - fi-cat, ma - - -
ma - - - - - - - gni-fi-cat a - ni-ma me - a, a - ni-ma

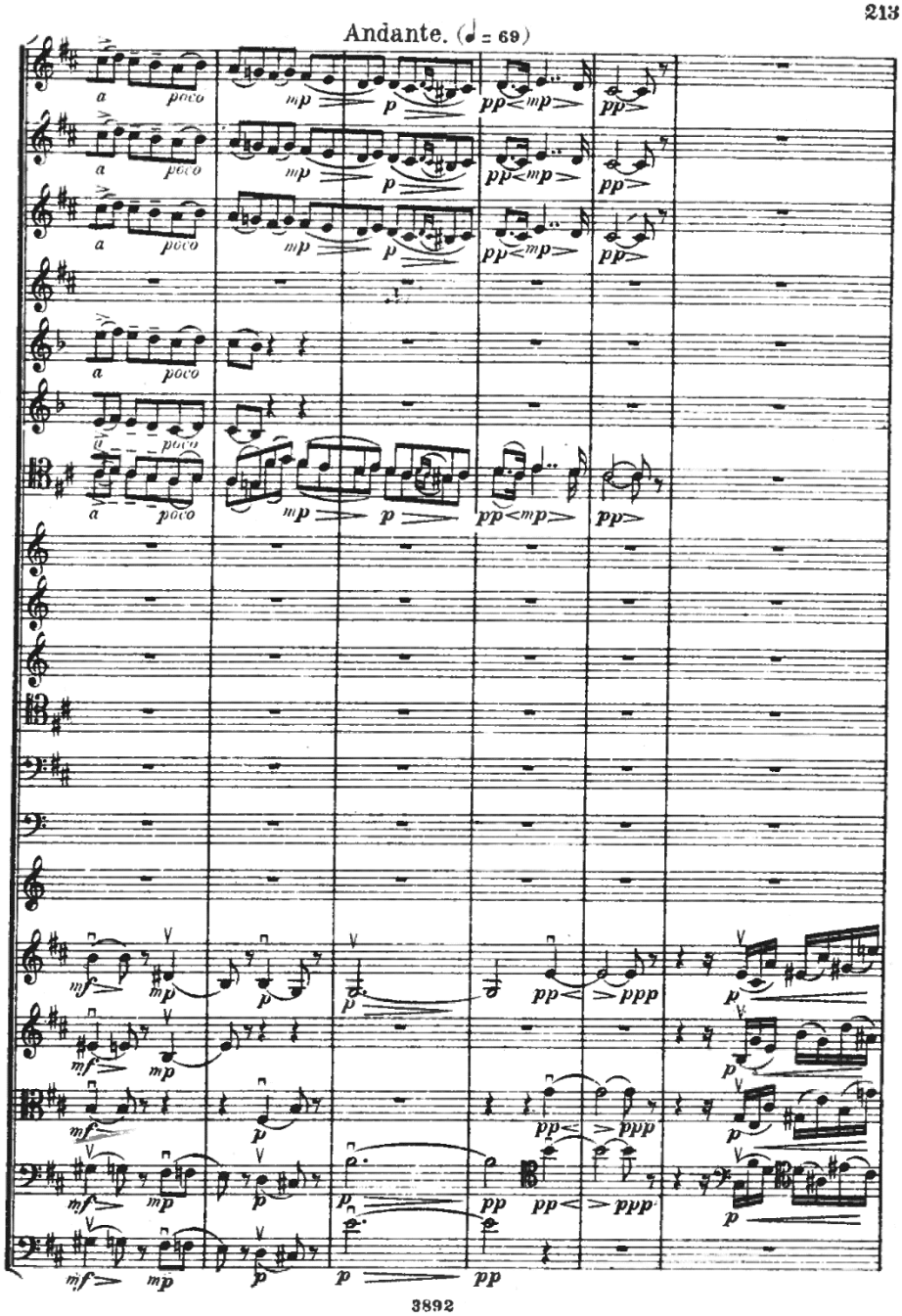

41
me-a, a - ni-ma me-a, a - ni-ma me-a Do - - - - - mi - num;
a - ni-ma, a - - ni-ma me-a, a - ni-ma me-a, a - - ni-ma me-a Do - mi - num;
gni - fi-cat a - ni-ma me-a, a - ni-ma me-a, a - - ni-ma me-a Do - mi - num; ma - - -
gni - fi-cat a - ni-ma me-a, ma-gni - fi-cat a - - ni-ma me-a Do - - mi - num; ma - - -
me-a, a - ni-ma me-a, a - ni-ma me-a, a - - ni - ma me - a Do-mi - num;

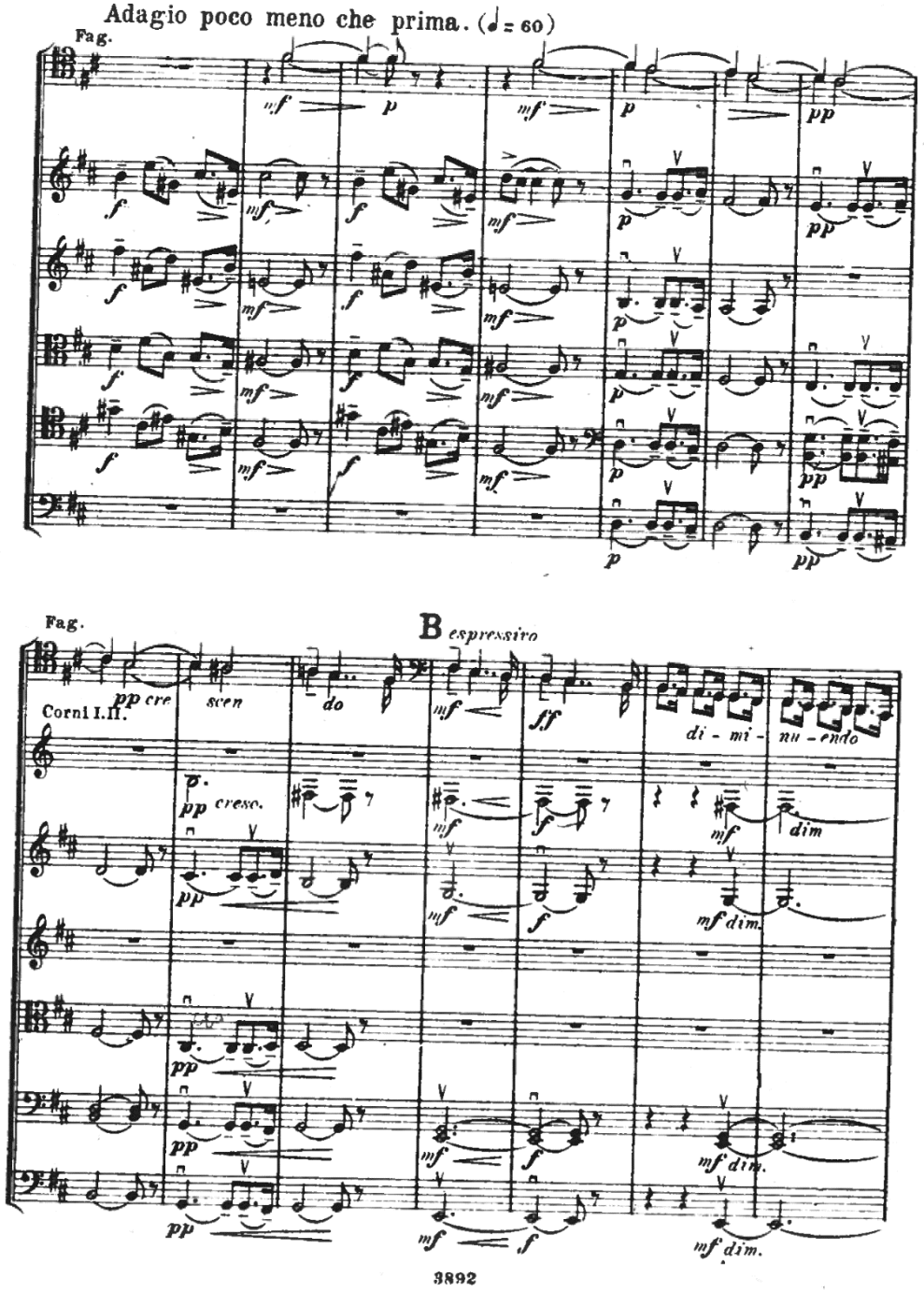
Zadanie 30.

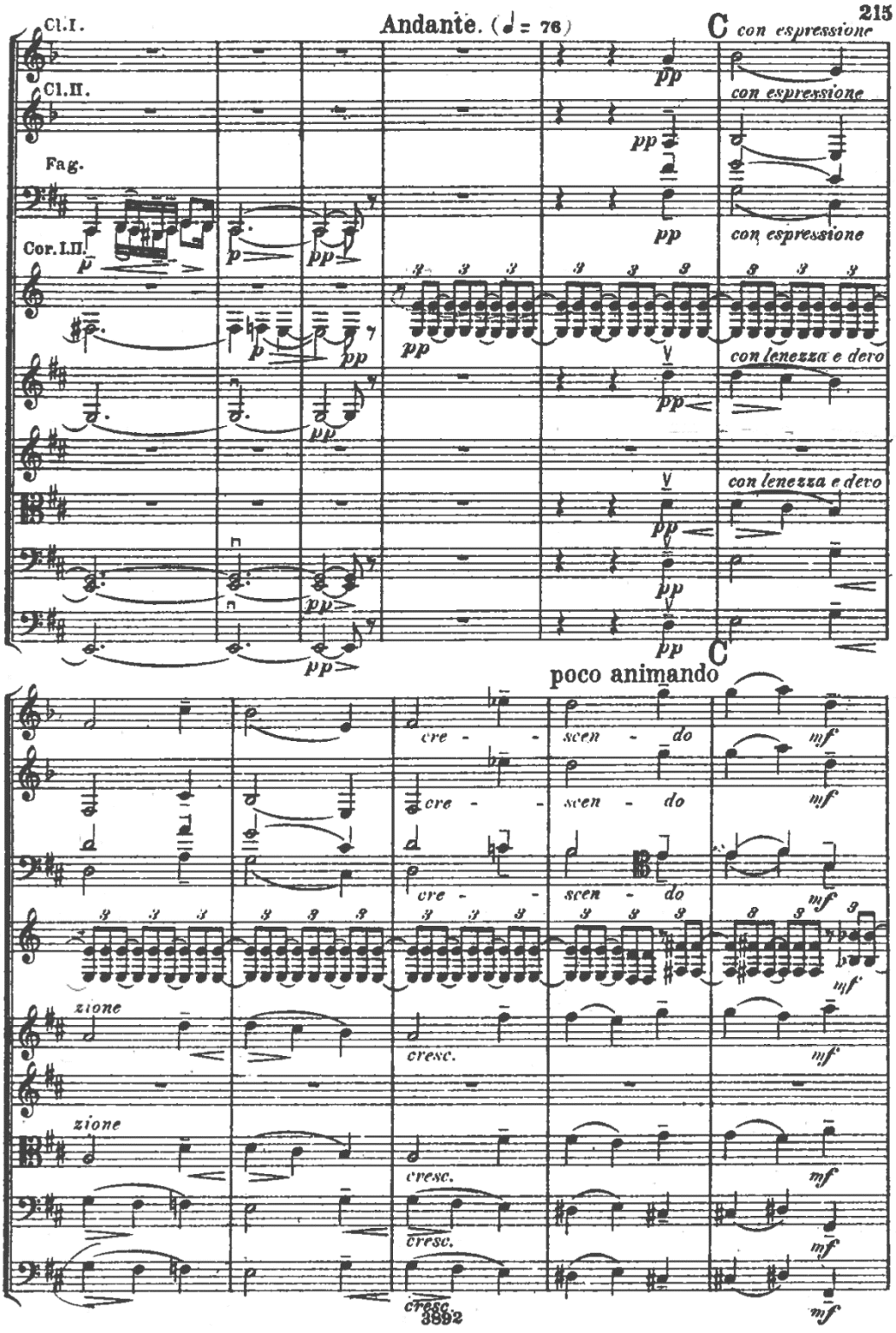
Piotr Czajkowski, *VI Symfonia h-moll „Patetyczna”* op. 74, *IV. Finale. Adagio lamentoso* (fragment).




212
A
rallentando
mf cre scen do
ff f dim. poco
mp mf cre scen do ff mf f
3892

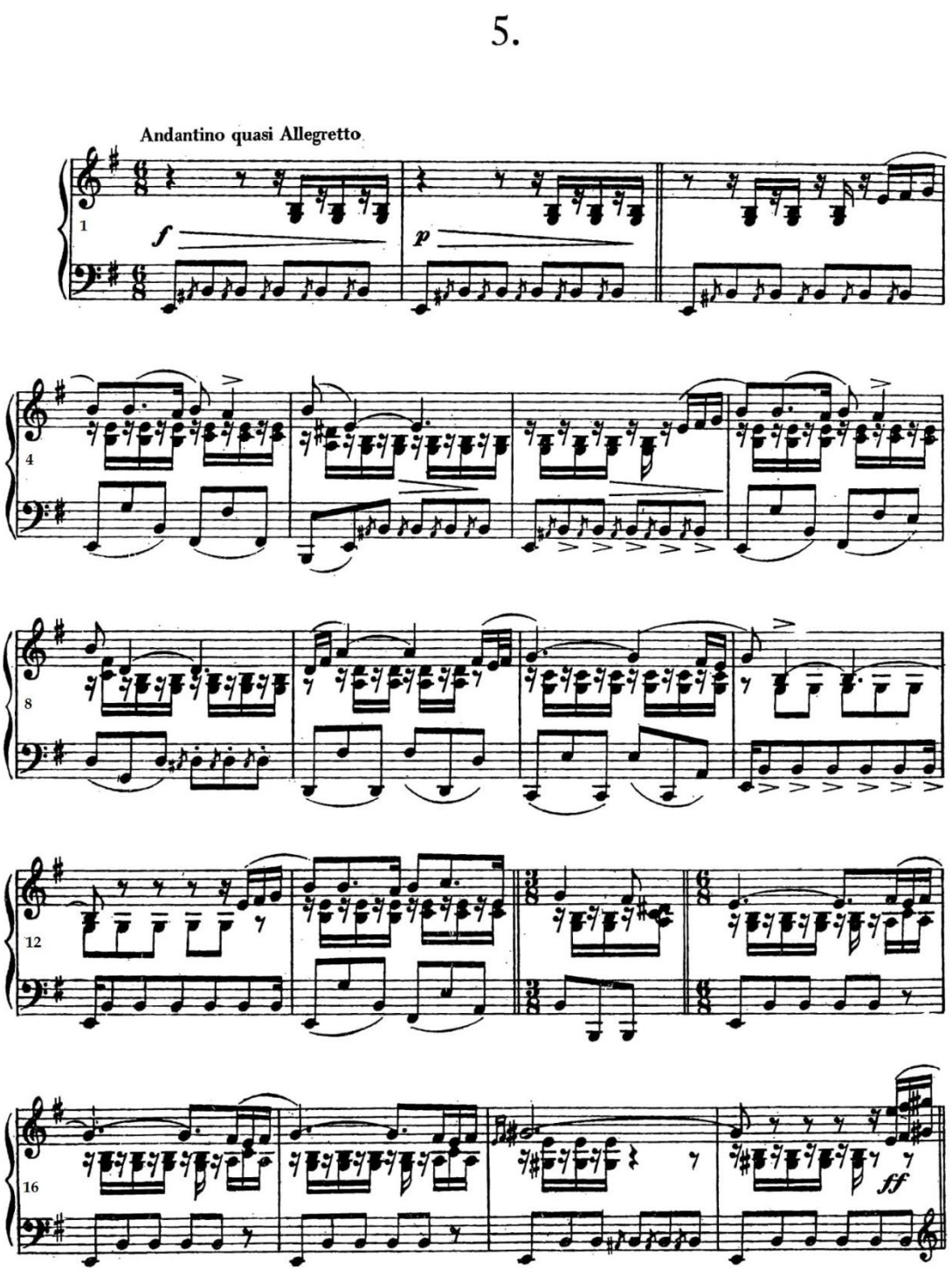

Andante. (♩ = 69)
a poco
mp
p
pp
mf
3892

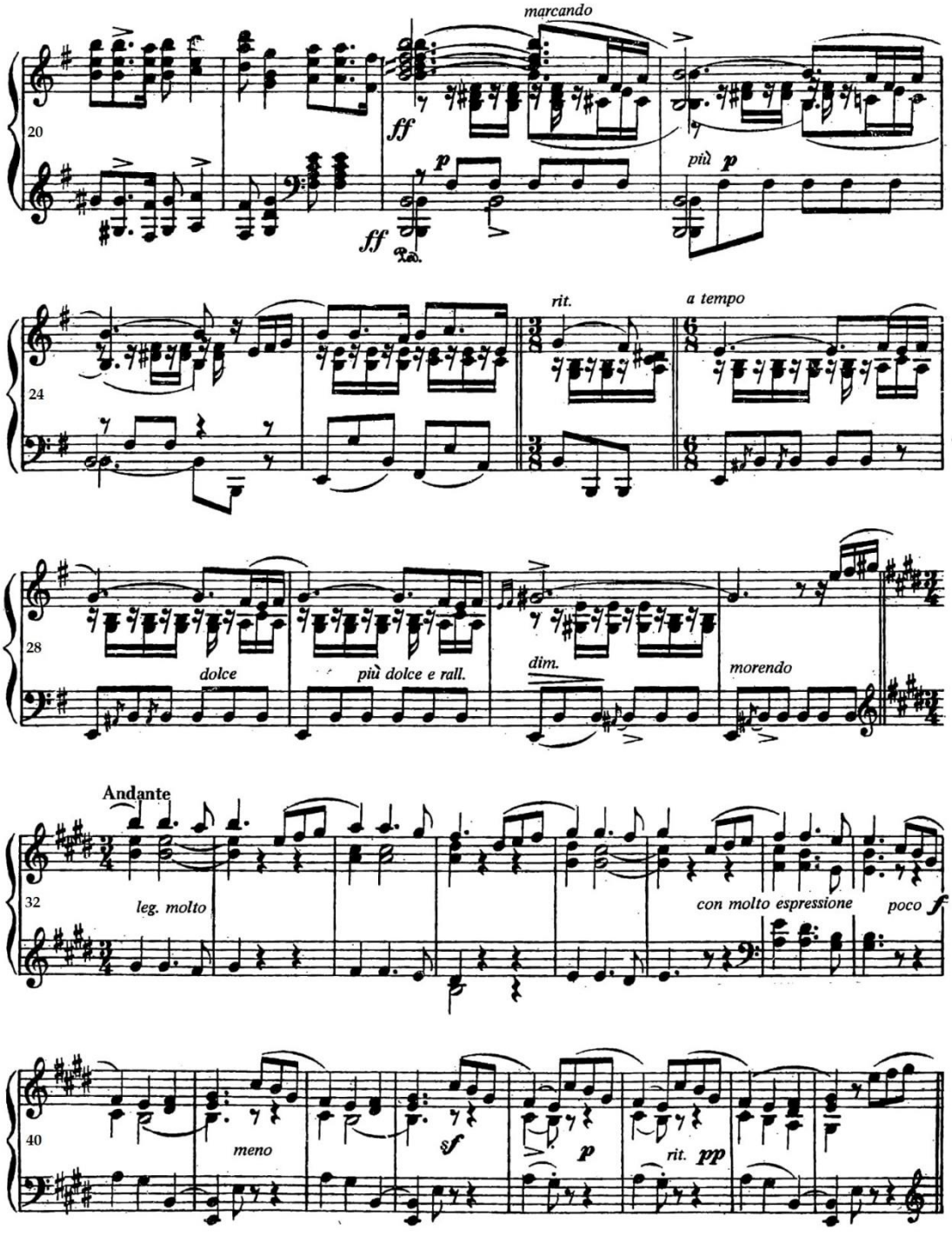

Adagio poco meno che prima. (♩= 60)
Fag.
B espressivo
Corni I.II.
pp cre
scen
do
di - mi -
nu - endo
pp cresc.
dim
mf dim.

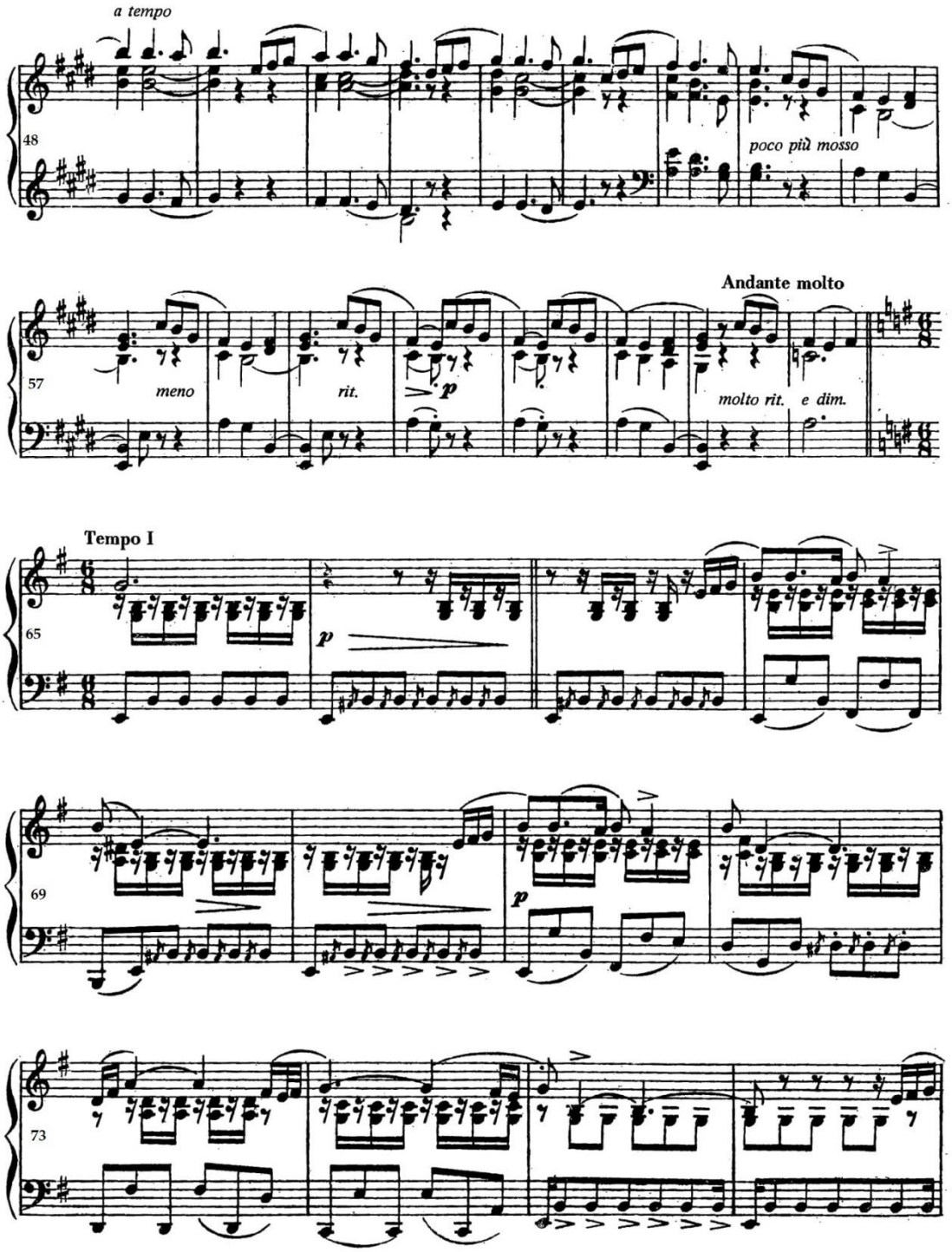

215
Andante. (♩ = 76)
C con espressione
Cl.I.
Cl.II.
Fag.
Cor.I.II.
con espressione
con espressione
con lenezza e devo
con lenezza e devo
C
poco animando
cre - scen - do
cre - scen - do
cre - scen - do
zione
zione
cresc.
cresc.
cresc.
cresc.
3852

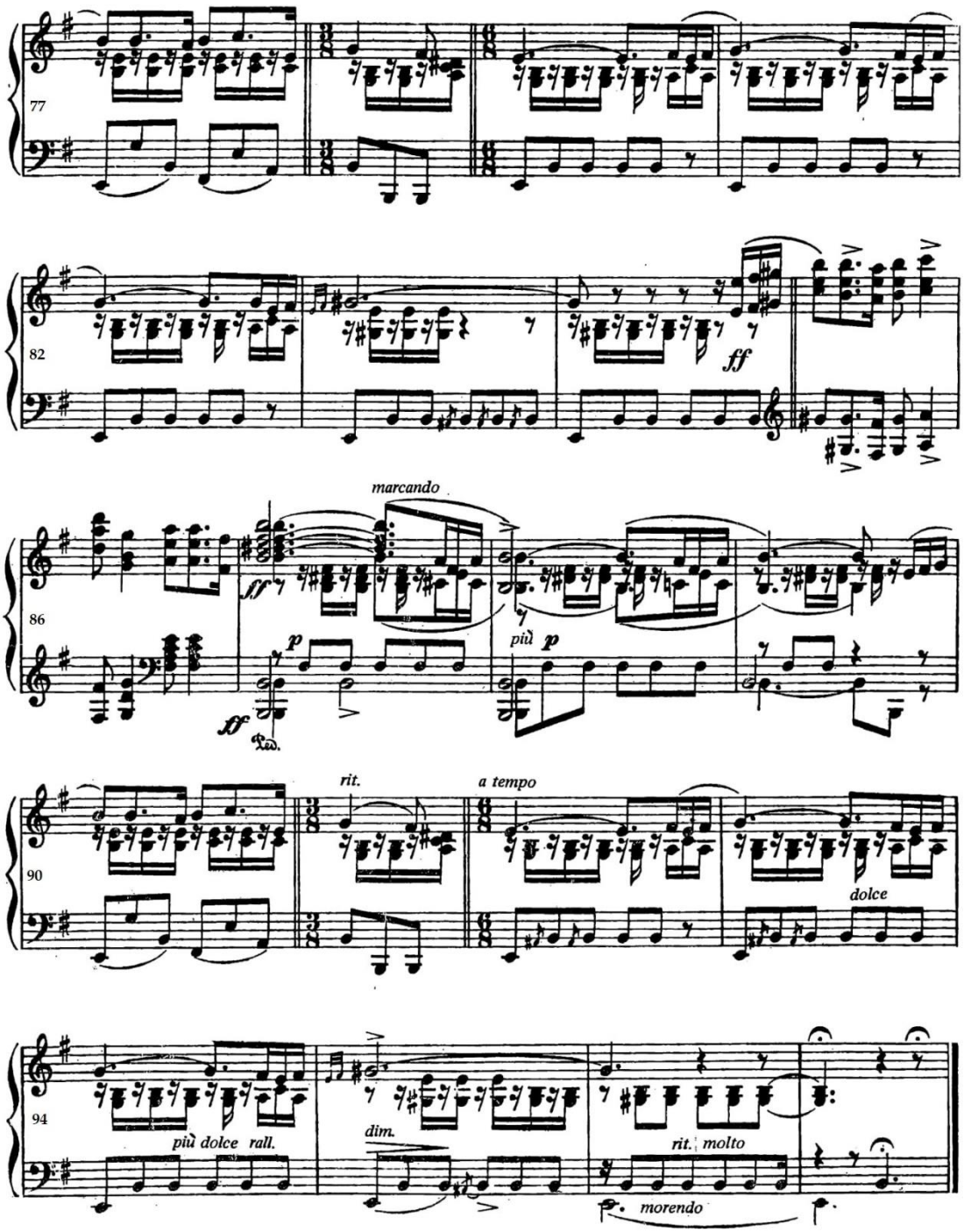
Zadanie 31.

Enrique Granados, *Taniec hiszpański* nr 5 *Andaluza* ze zbioru *12 Tańców hiszpańskich* op. 37 na fortepian



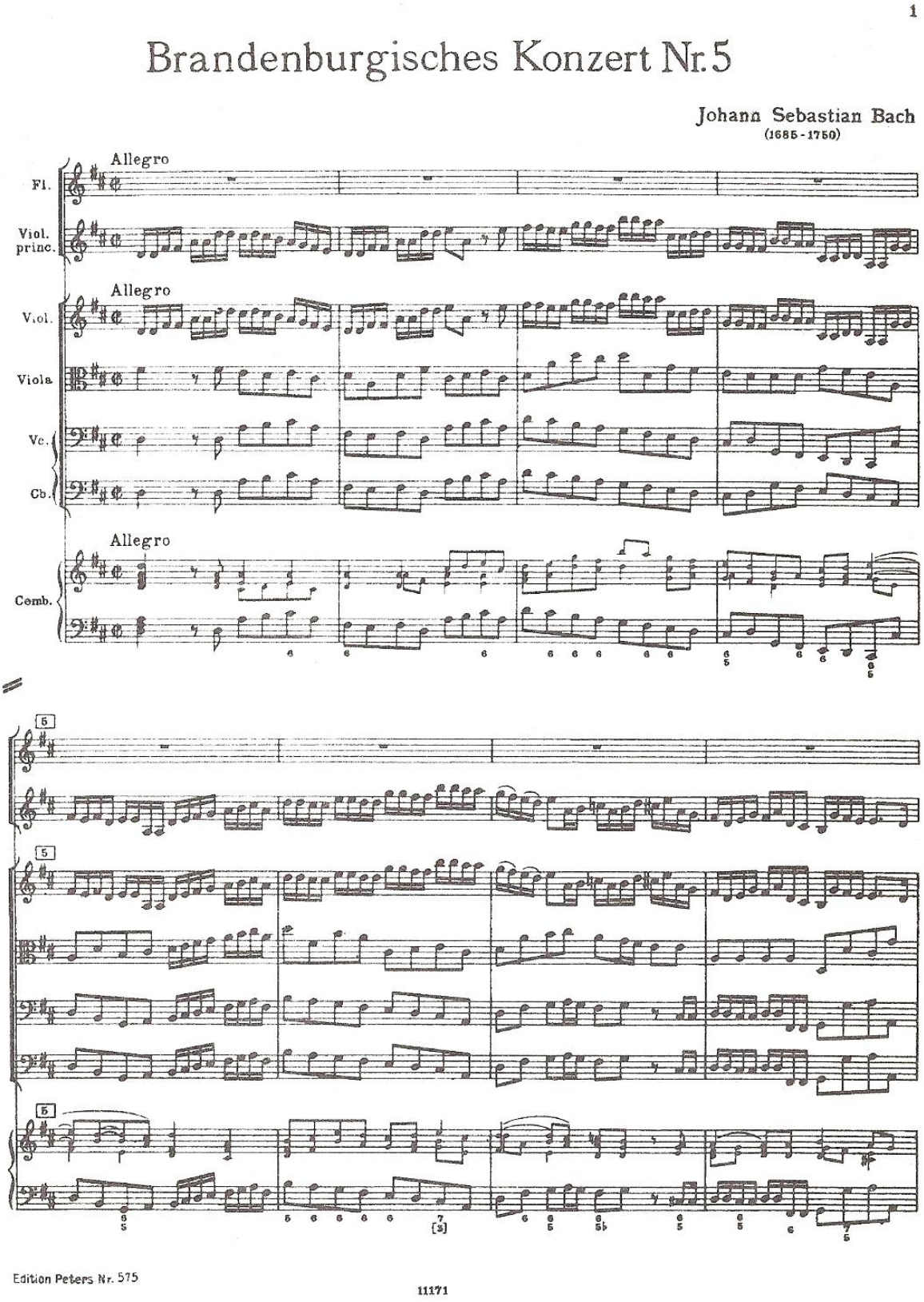

marcando
ff
p
ff
più p
20
rit.
a tempo
24
dolce
più dolce e rall.
dim.
morendo
28
Andante
leg. molto
con molto espressione
poco f
32
meno
sf
p
rit. pp
40

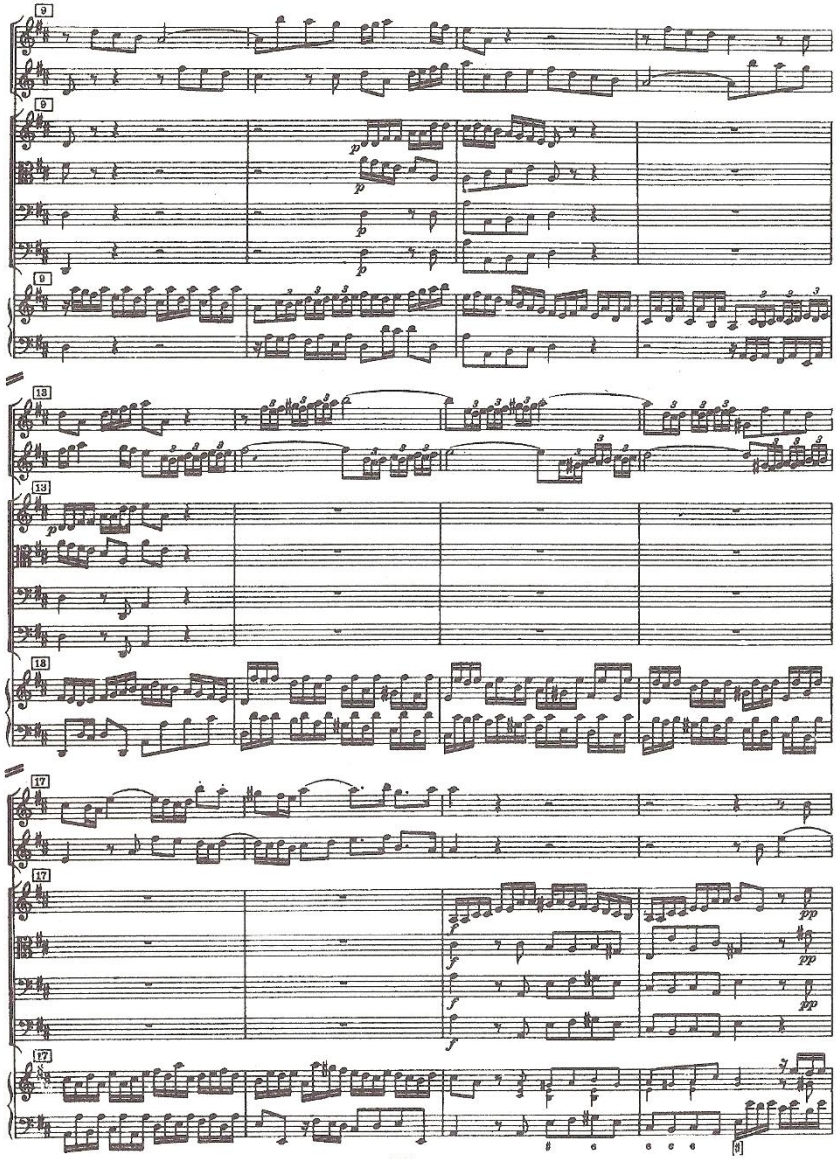

a tempo
48
poco più mosso
Andante molto
57
meno
rit.
p
molto rit. e dim.
Tempo I
65
p
69
p
73

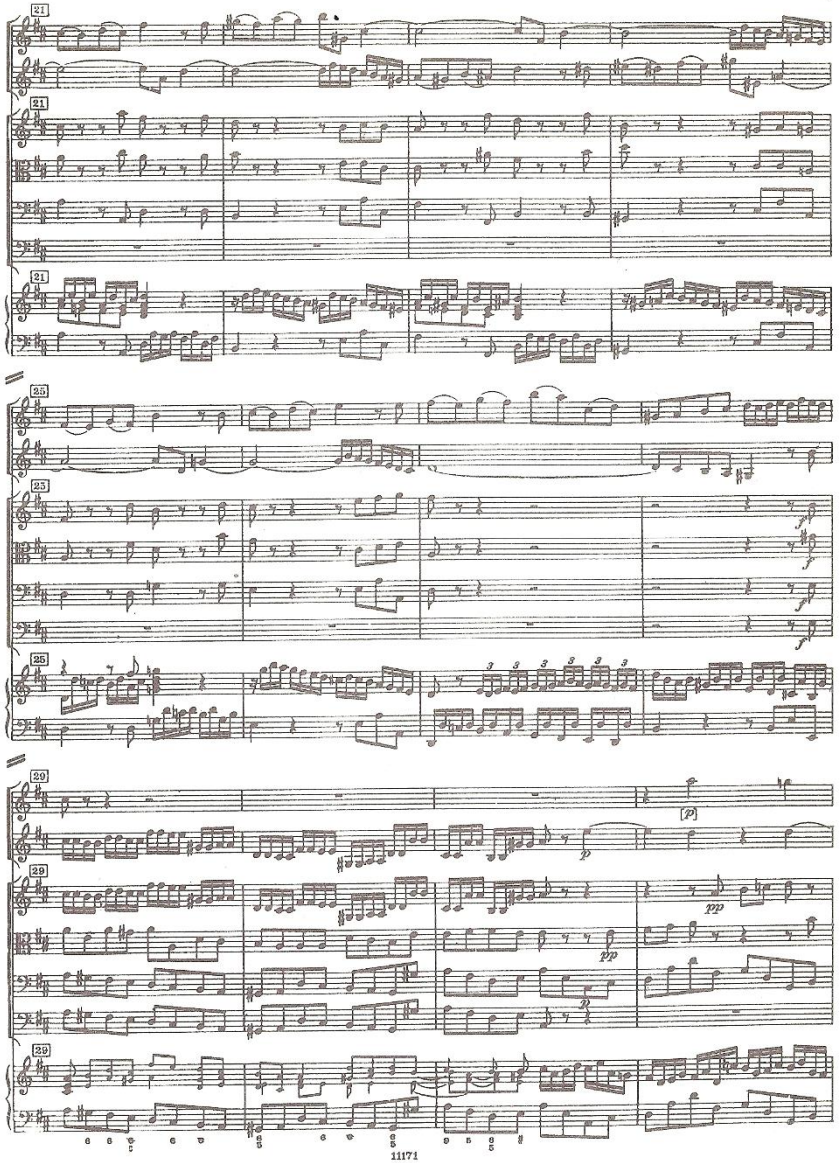

77
82
ff
marcando
86
ff
p
più p
Ped.
90
rit.
a tempo
dolce
94
più dolce rall.
dim.
rit. molto
morendo

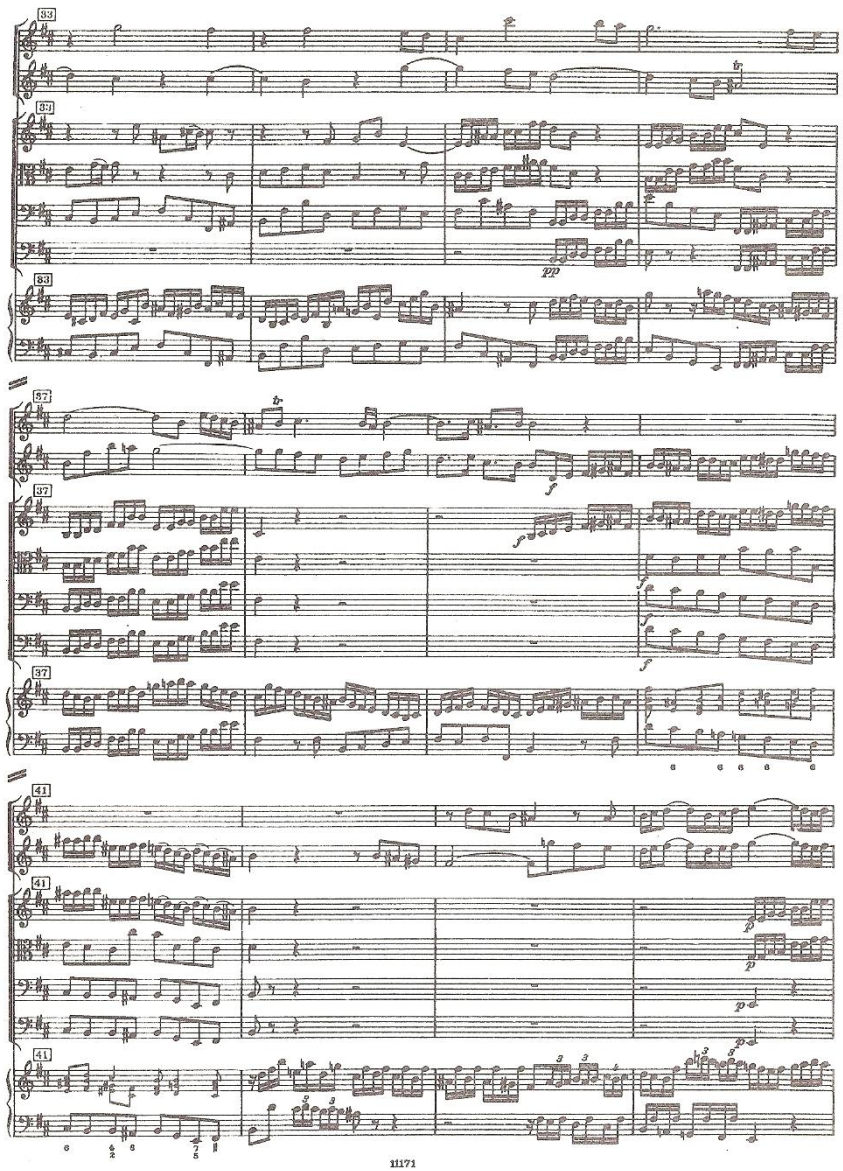
Zadanie 37.

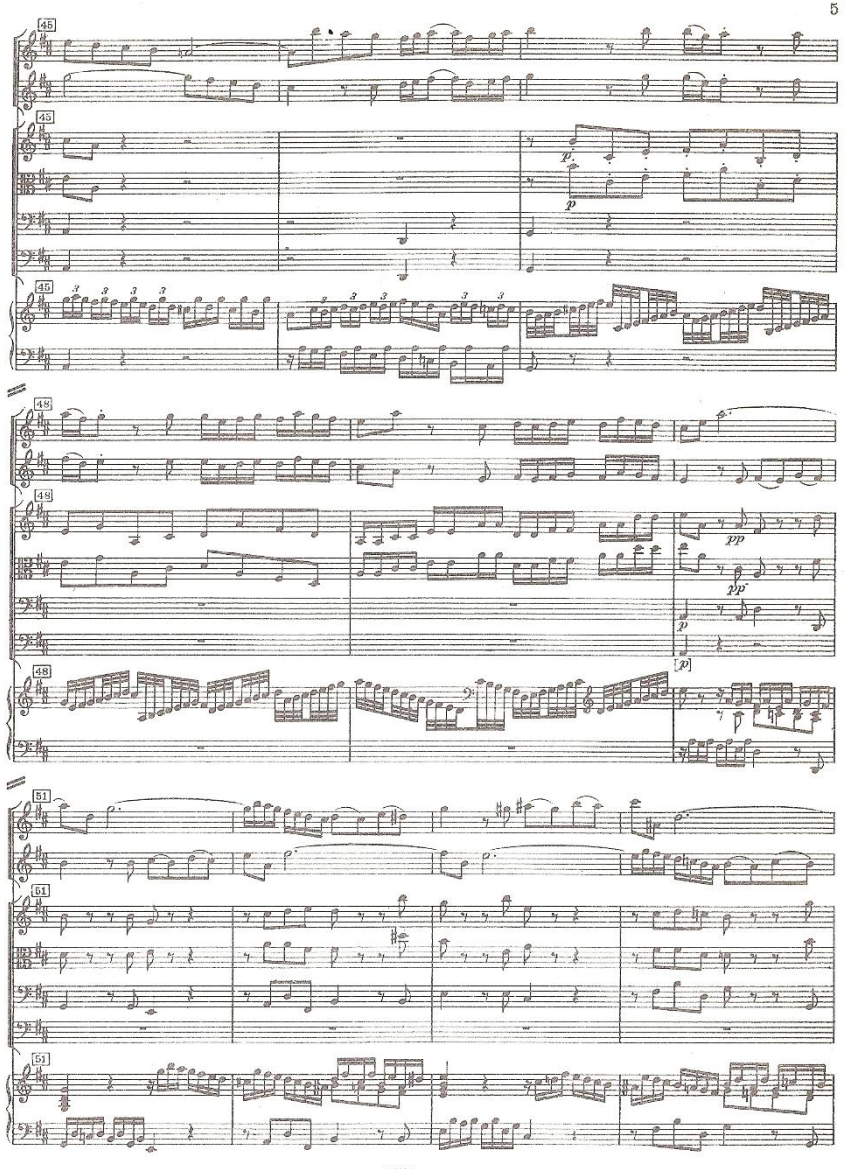
Jan Sebastian Bach, *V Koncert brandenburski D-dur* BWV 1050, *I. Allegro*

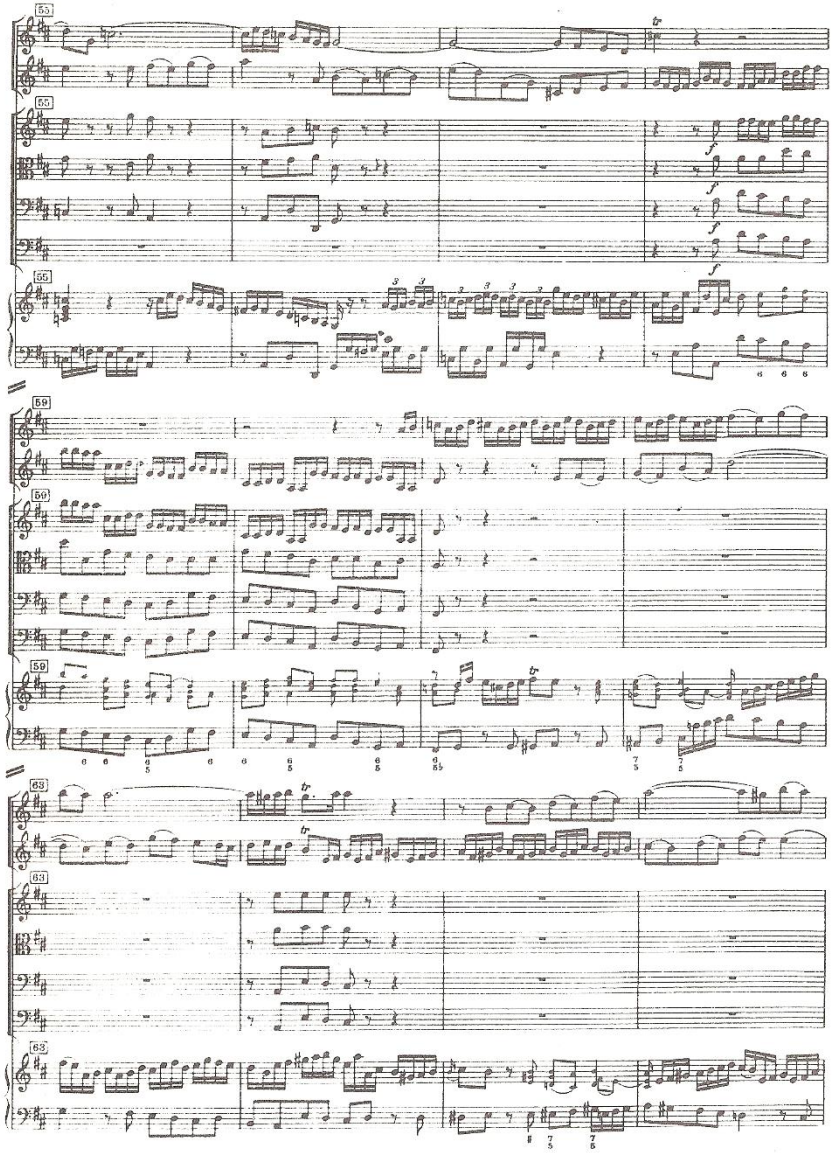


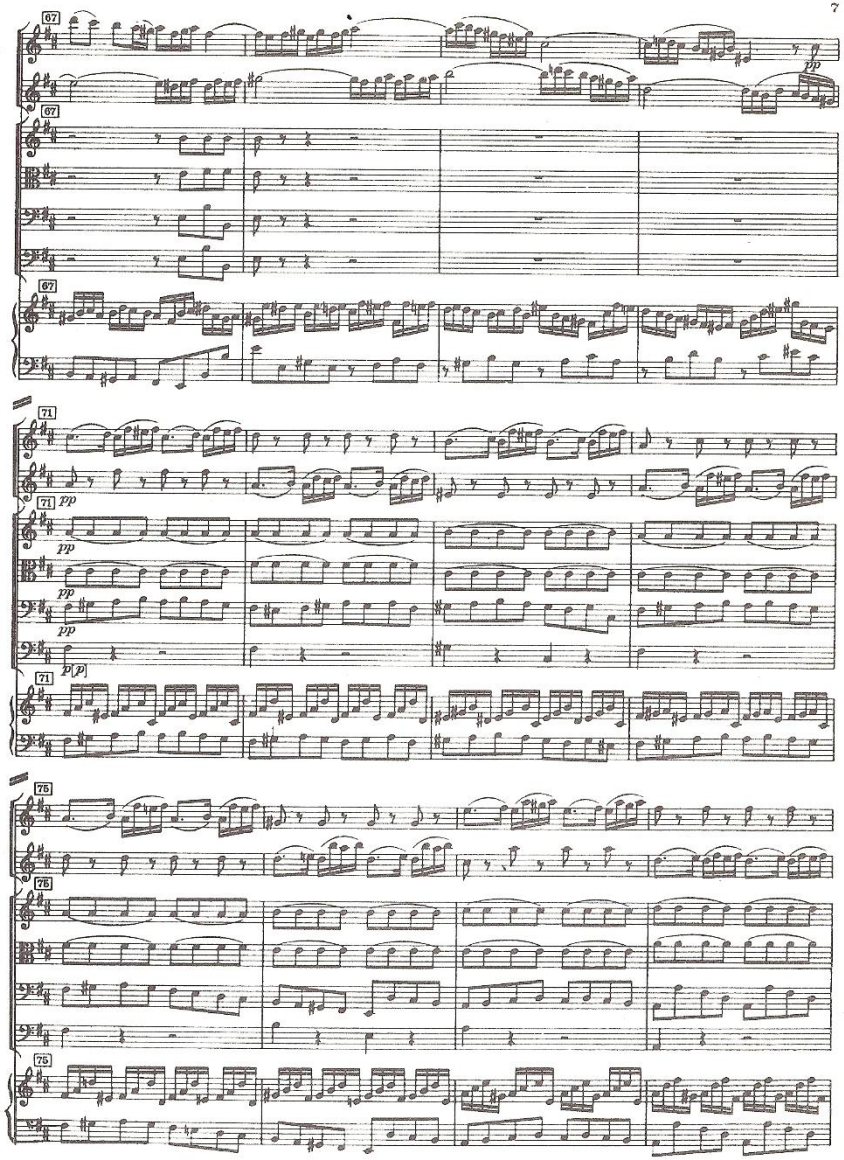


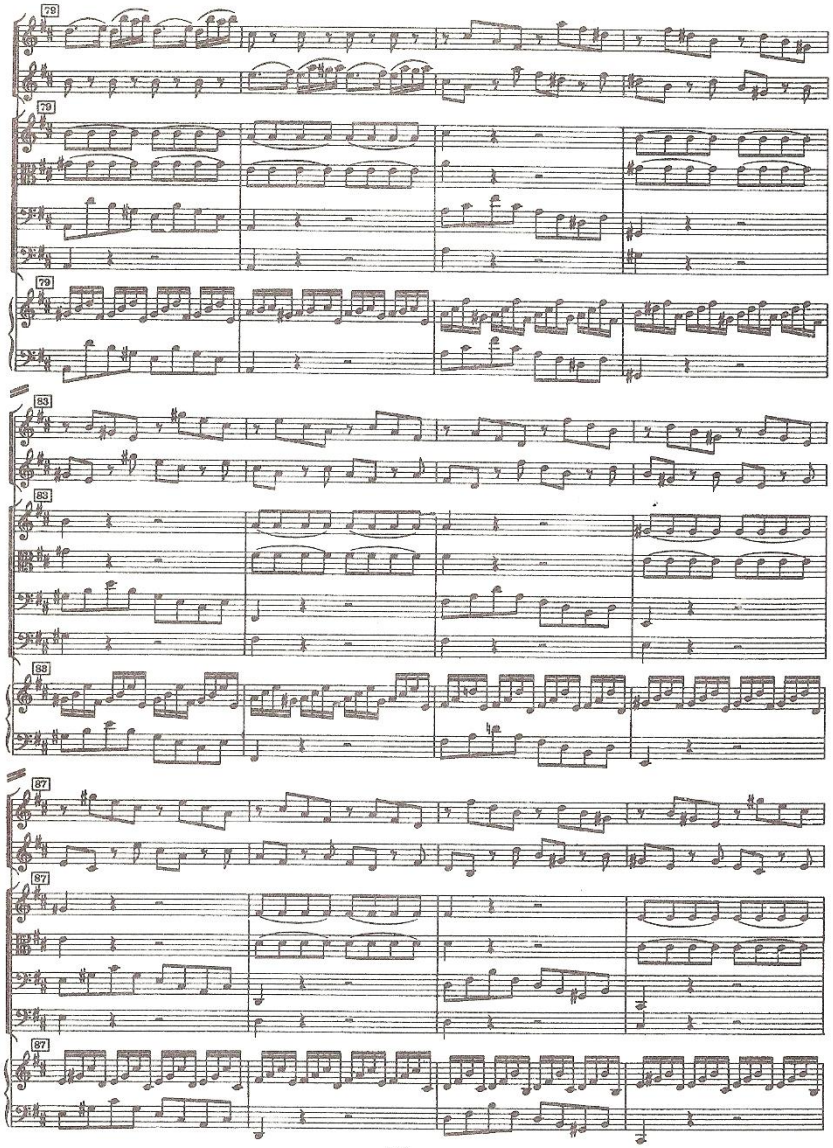



33
37
pp
33
57
37
f
37
41
p
41
41


45
45
p
45
48
pp
pp
p
48
51
51
51



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79
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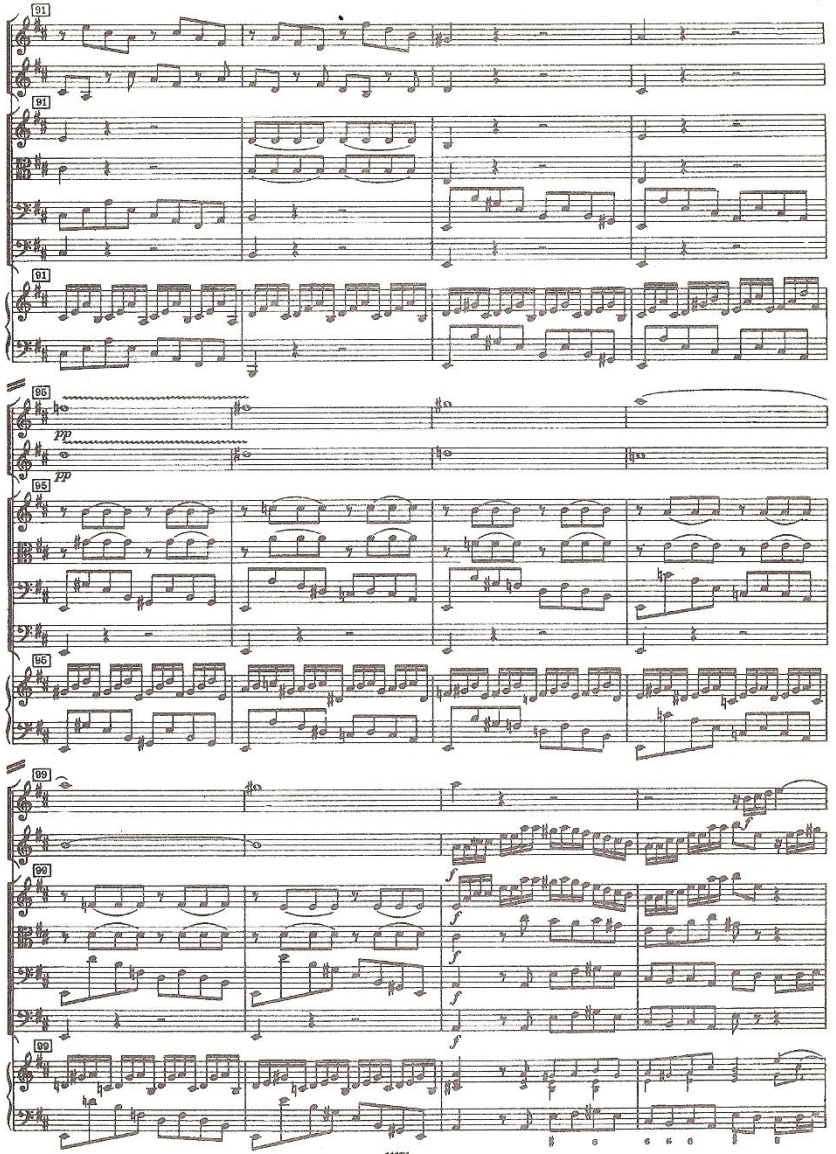
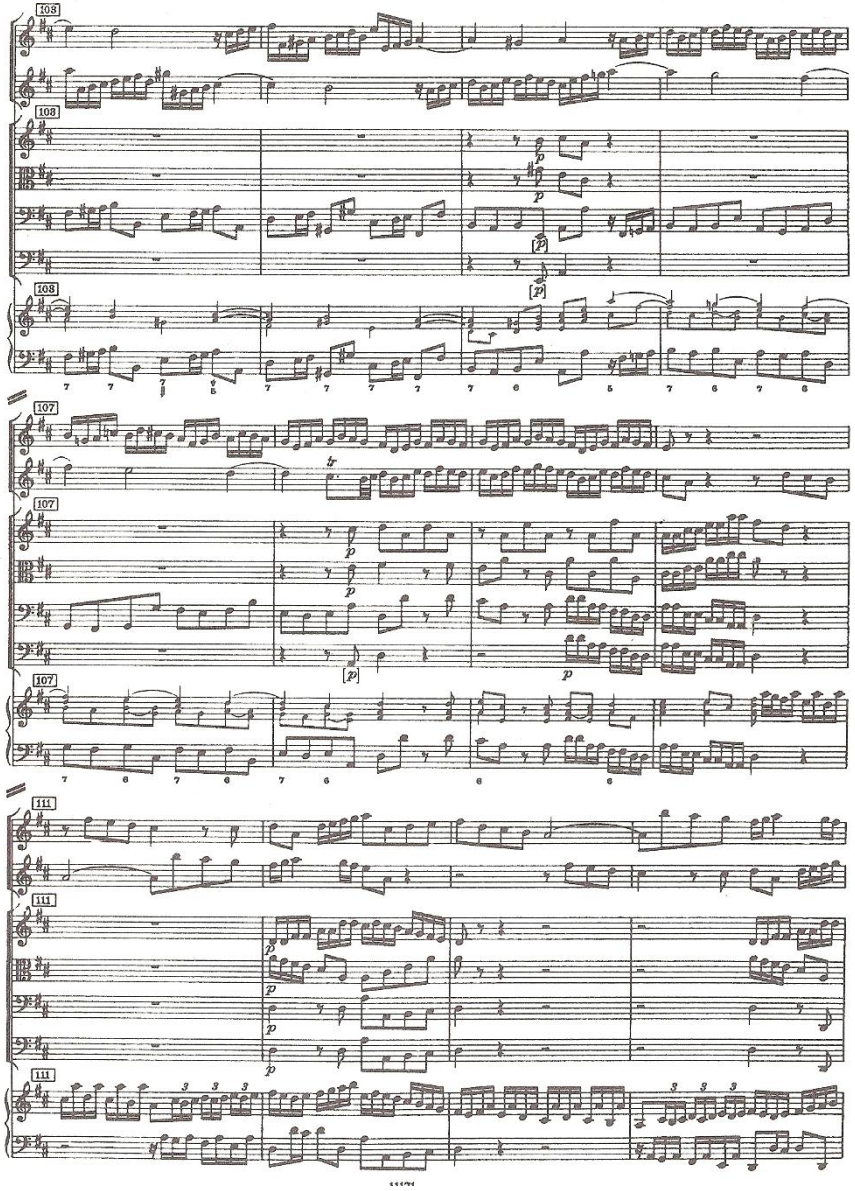
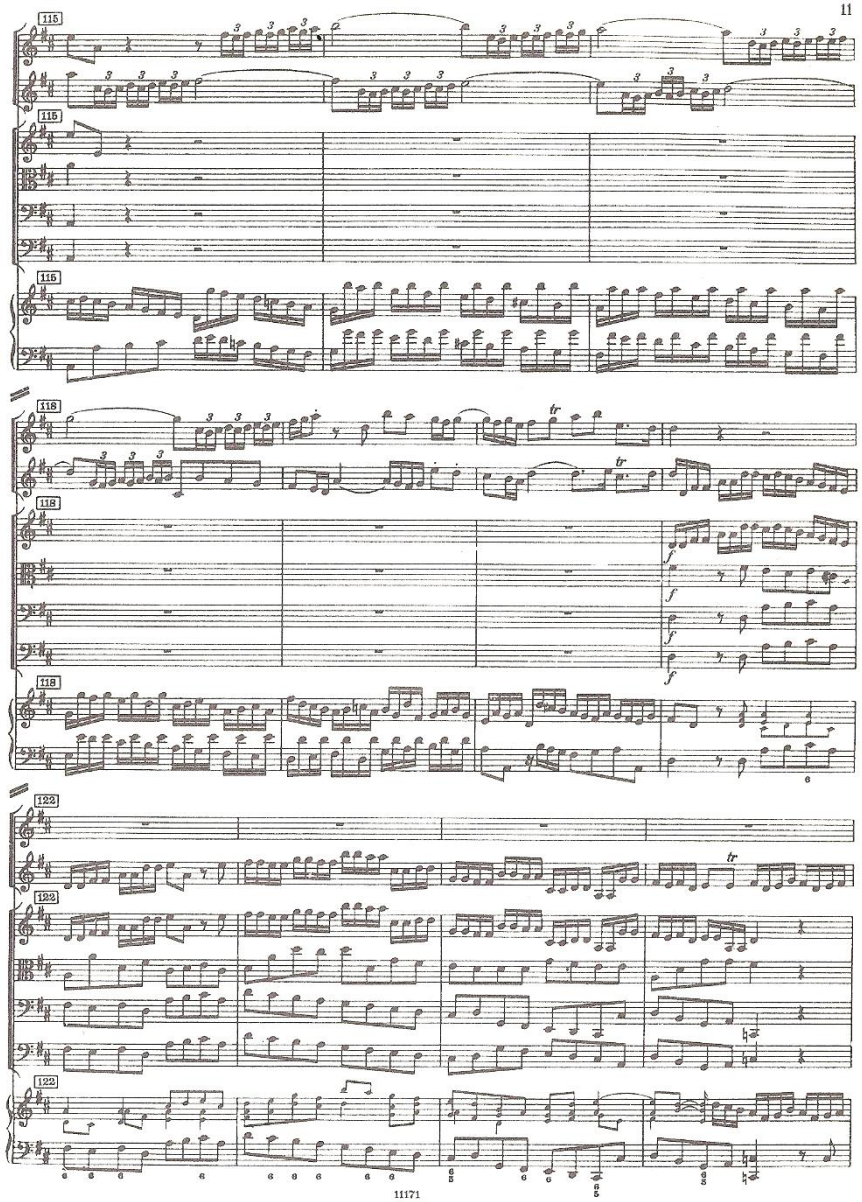
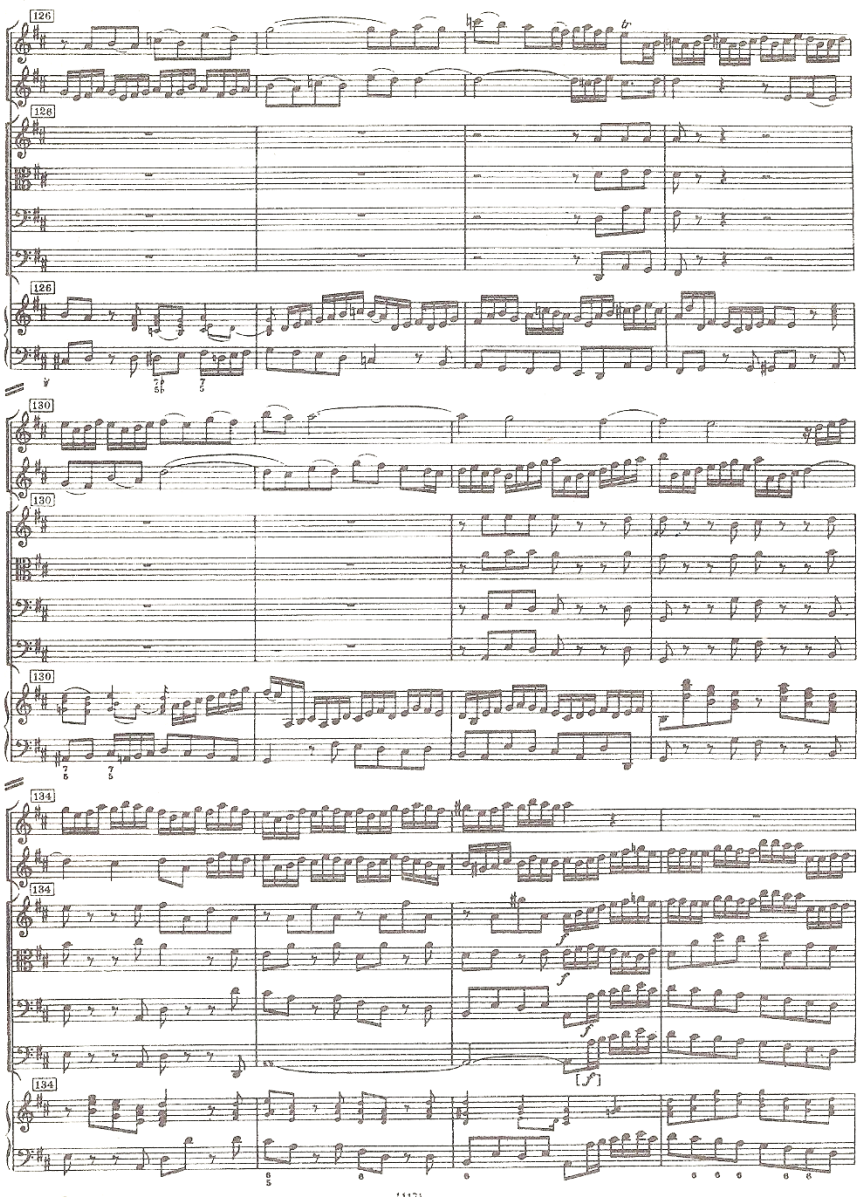
83
83
88
87
87
87


91
91
91
95
pp
pp
95
95
99
98
99






126
126
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130
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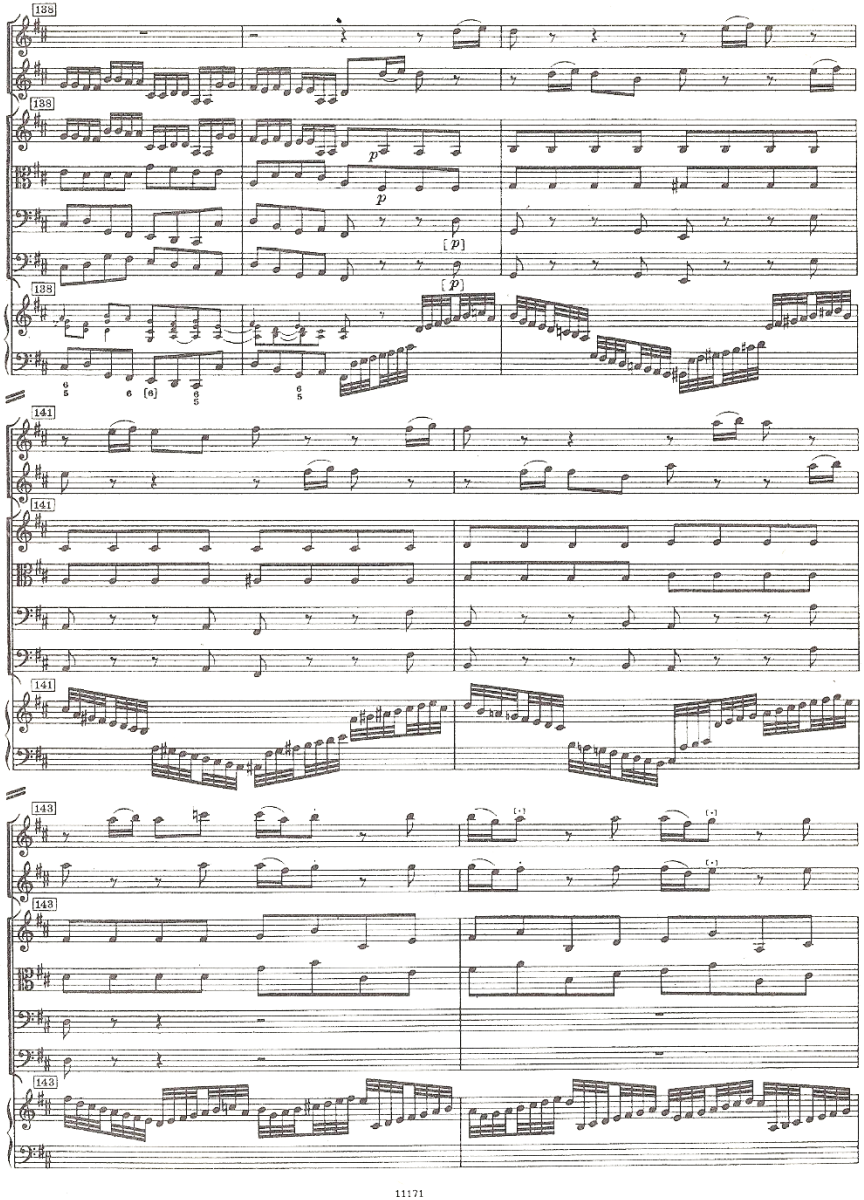
134
134
134


138
138
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141
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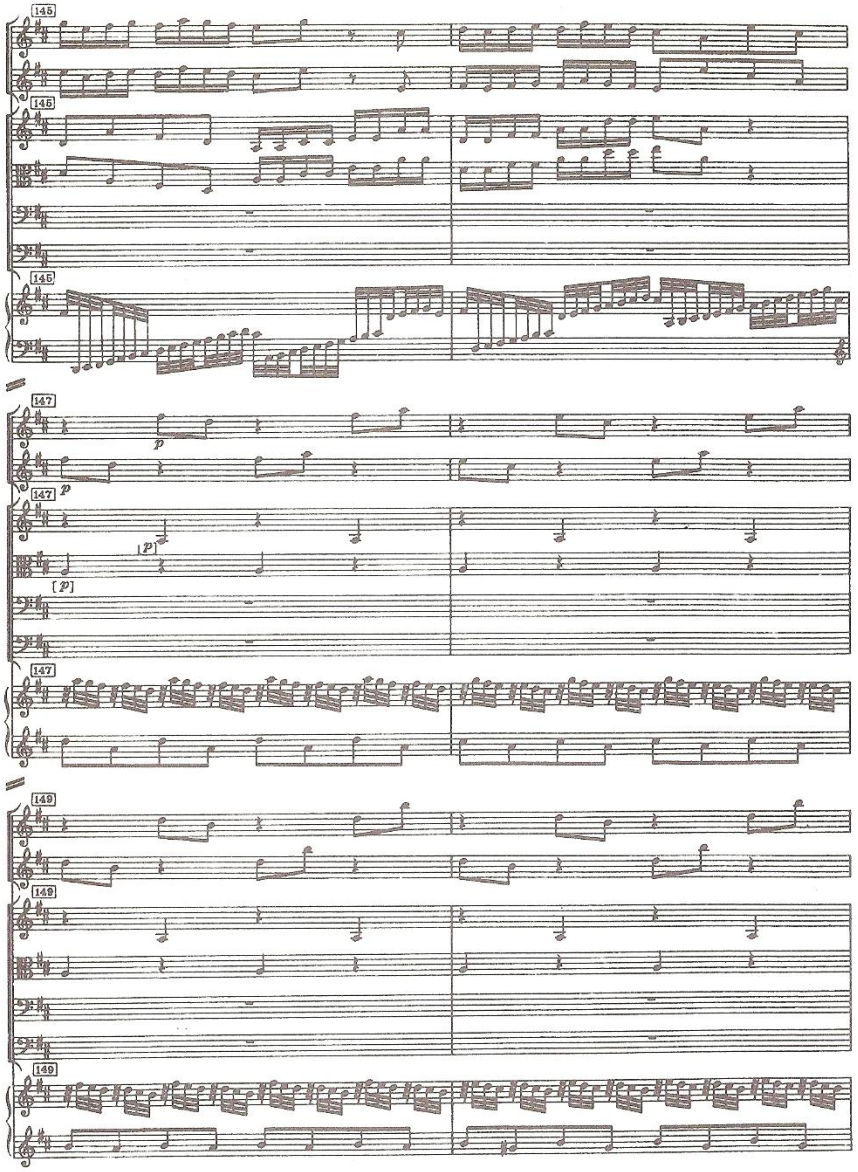
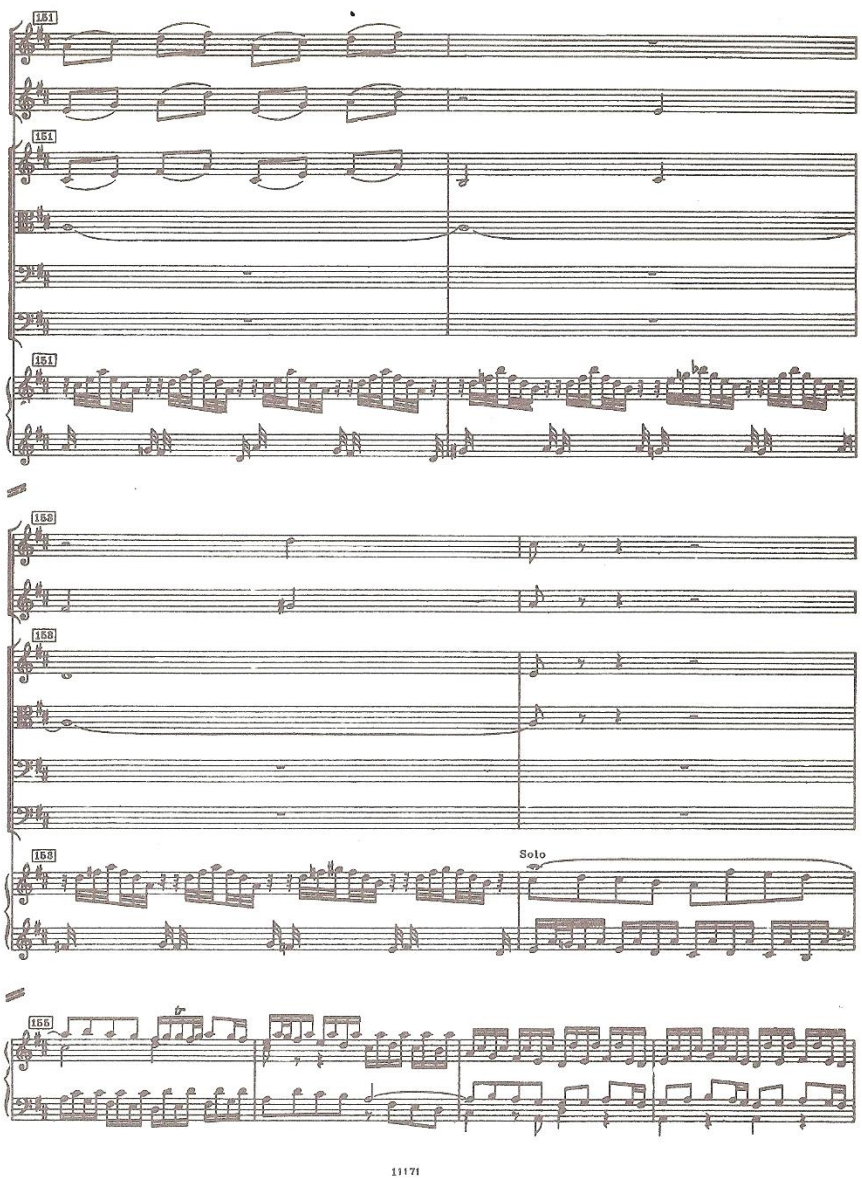
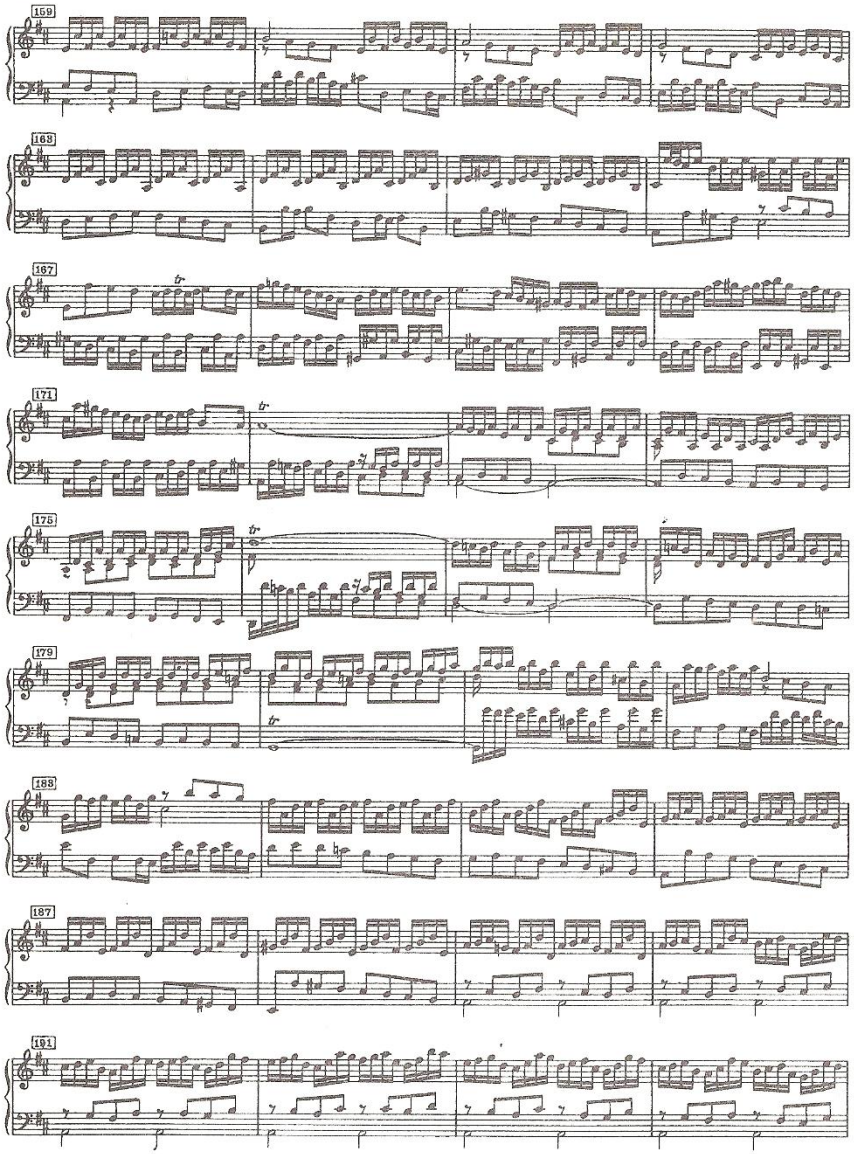
143


145
146
145
147
p
147
p
[p]
[p]
147
149
149
149


151
151
151
153
153
153
Solo
155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163
167
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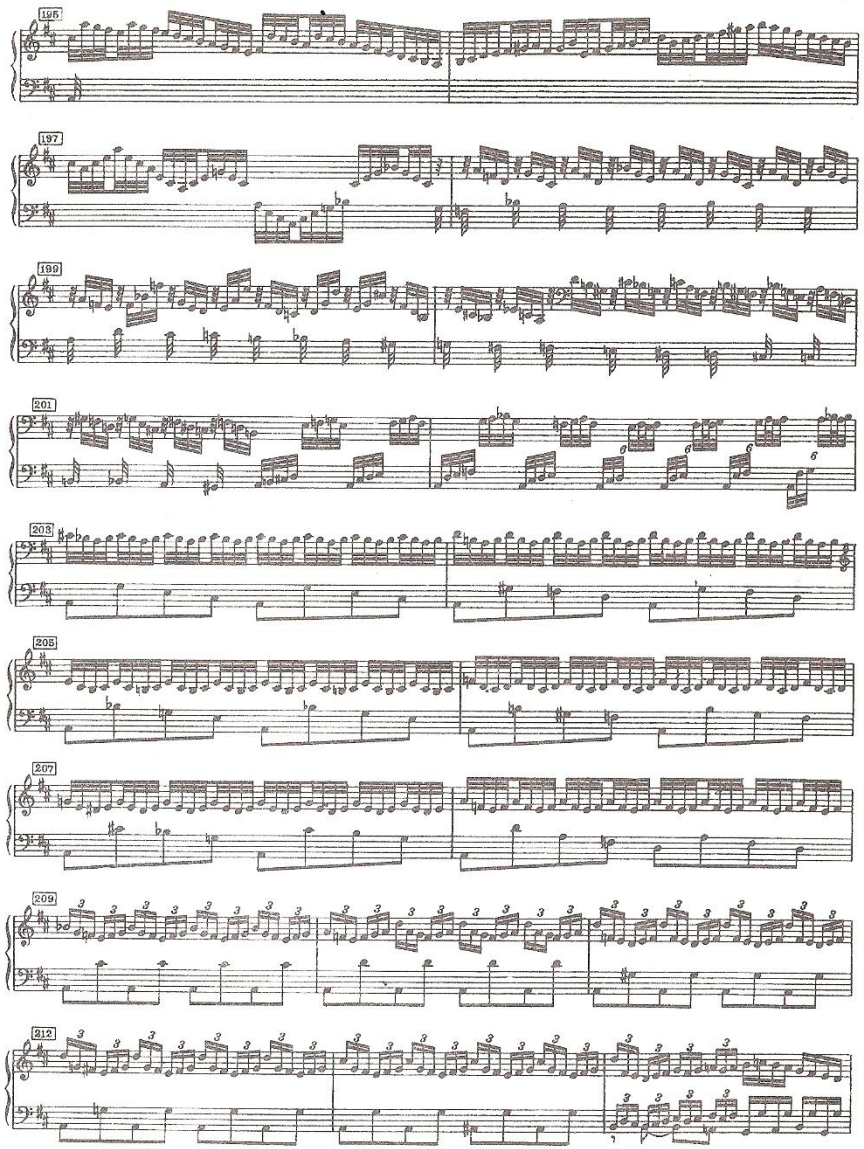
187
191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197
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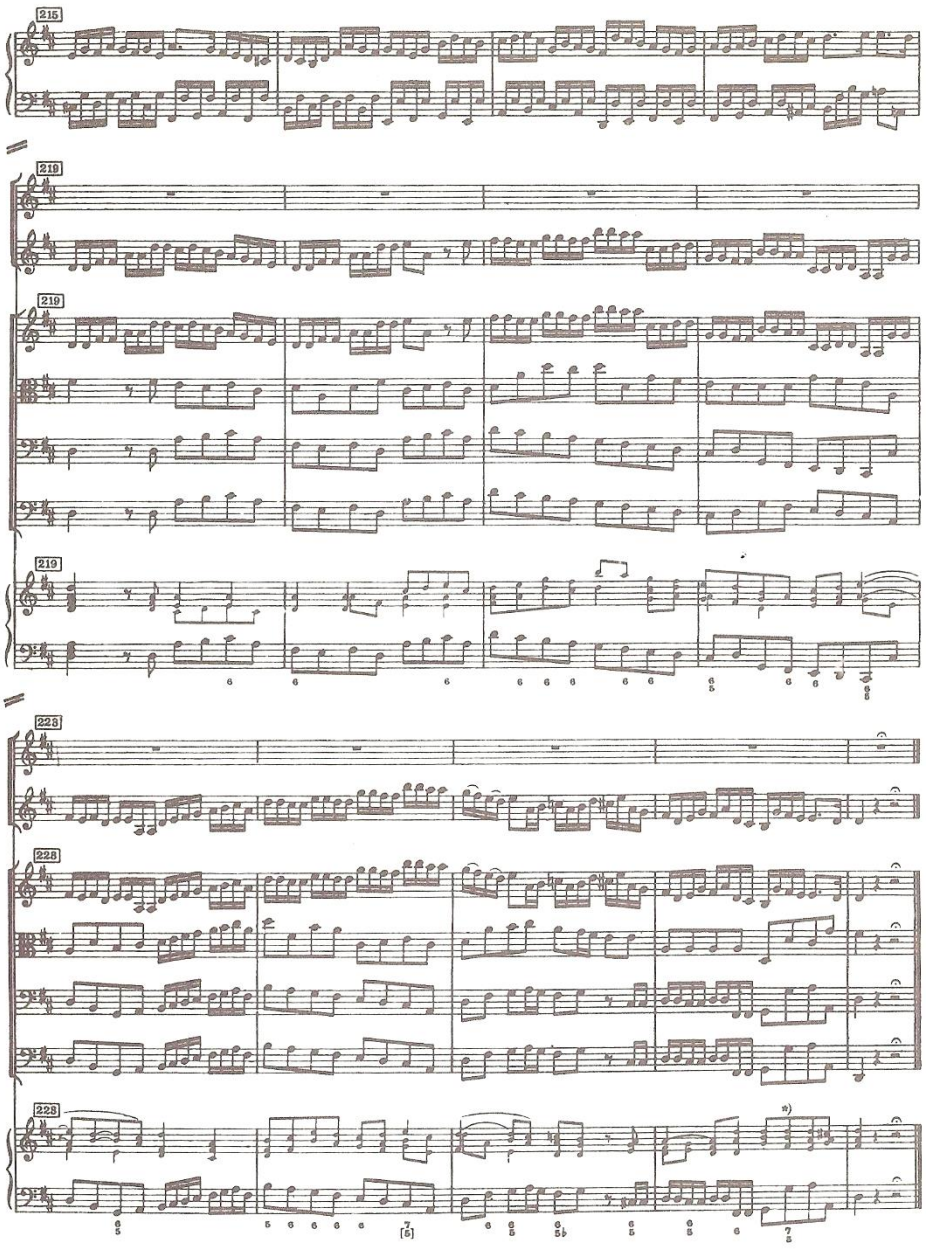
209
212

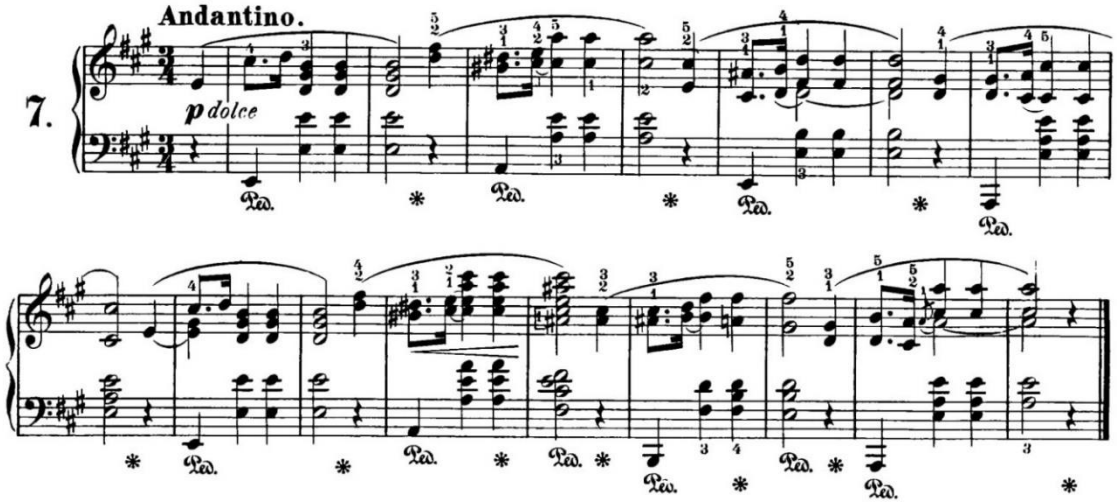


*) Die vier letzten Akkorde sind in der autographen Continuo-Stimme (Berlin, Staatsbibliothek: Mus. ms. Bach St. 180a) so ausgesetzt.

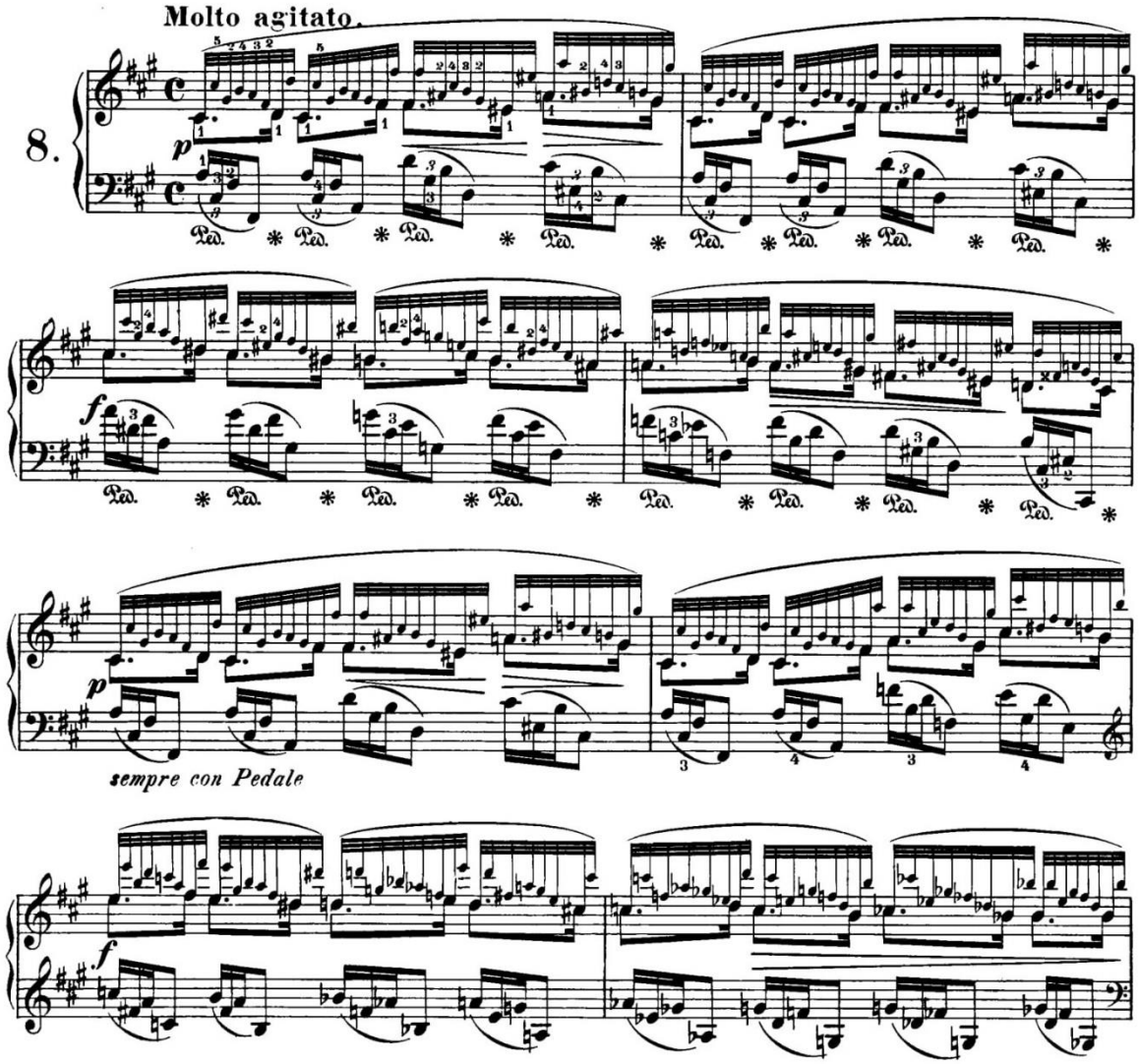
Zadanie 38.

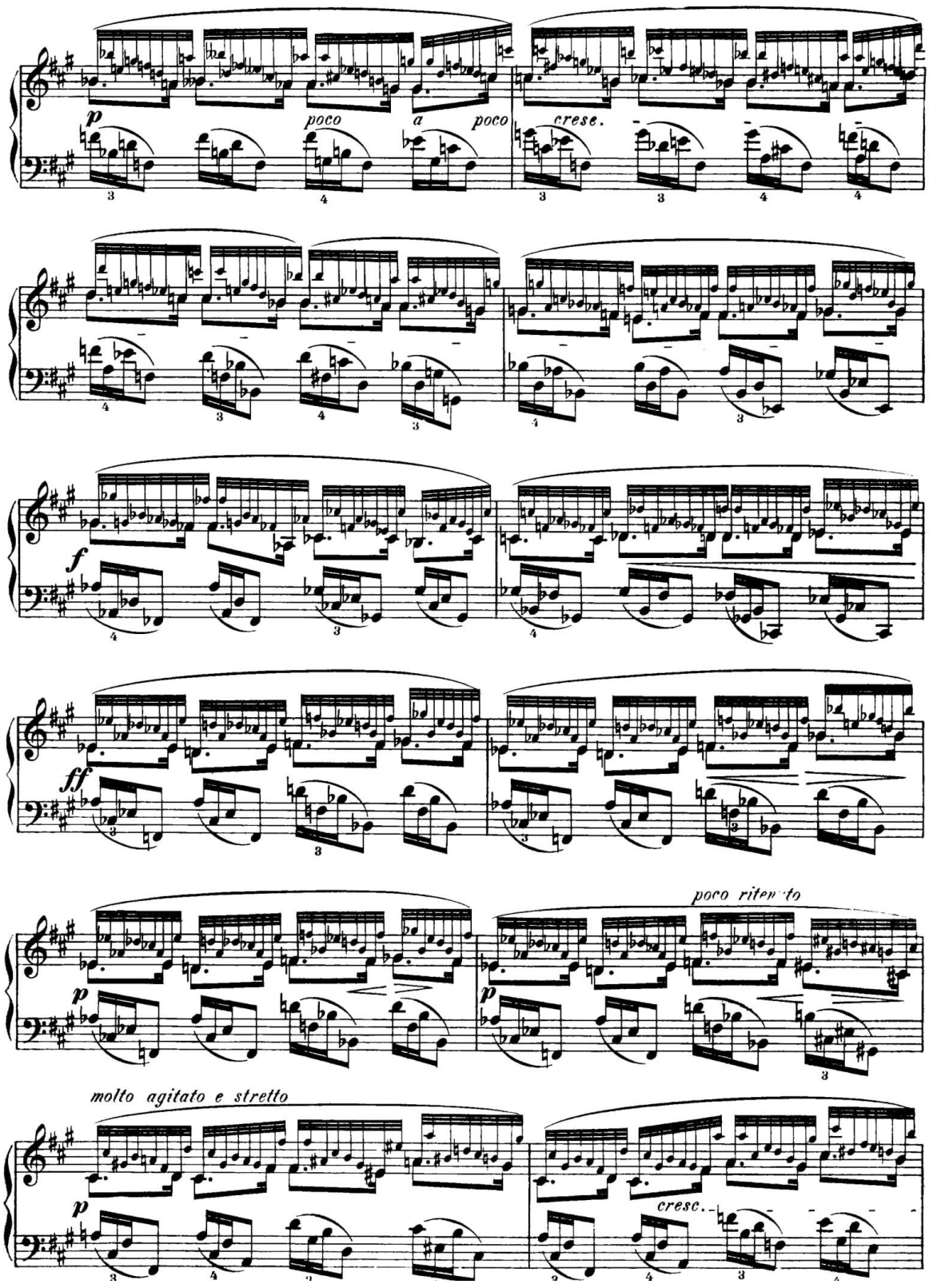
Fryderyk Chopin, *24 Preludia* op. 28

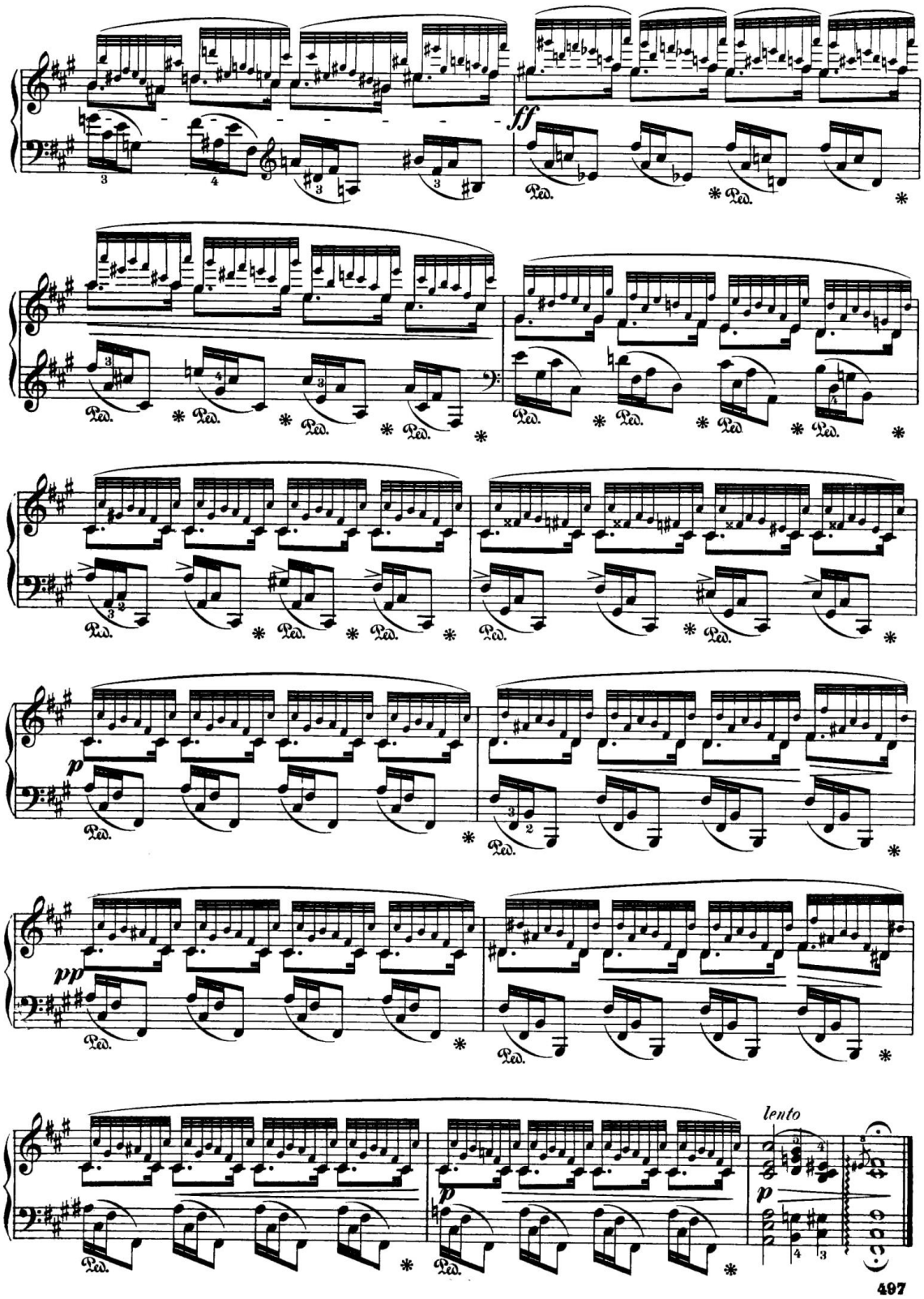
Nagranie 1. *Preludium A-dur* op. 28 nr 7



Nagranie 2. *Preludium fis-moll* op. 28 nr 8




p
poco
a
poco
crese.
f
ff
p
poco riten to
p
molto agitato e stretto
p
cresc.


ff
Ped.
p
pp
lento
497