

Miejsce
na naklejkę

dysleksja

MAD-R1 1A-092

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

DLA ABSOLWENTÓW KLAS DWUJĘZYCZNYCH

CZĘŚĆ I

Czas pracy 90 minut
(w tym 30 minut nagranie tekstu)

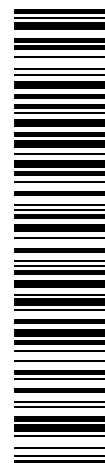
Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 6 stron (zadania 1 – 4). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 30 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ⊙ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.

Życzymy powodzenia!

CZĘŚĆ I

MAJ
ROK 2009



Za rozwiązanie
wszystkich zadań
można otrzymać
łącznie
40 punktów

Wypełnia zdający przed
rozpoczęciem pracy

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PESEL ZDAJĄCEGO

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KOD
ZDAJĄCEGO

LISTENING COMPREHENSION**TASK 1. (8 points)**

You are going to hear speakers talking about four charities. For questions 1.1. – 1.8. choose the right charity and put a cross (X) in the appropriate column in the table (A, B, C or D). Each charity may be chosen more than once. You'll hear the recording twice. For each correct answer you will be given 1 point.

Which charity:		A	B	C	D
1.1.	offers a strong link with volunteers' academic training?				
1.2.	makes sure that prospective volunteers have not committed any crimes?				
1.3.	aims at teaching an essential skill and preventing crime?				
1.4.	has been positively evaluated and can be trusted?				
1.5.	will appeal to people who don't mind getting dirty?				
1.6.	needs people to commit to looking after a charge regularly?				
1.7.	looks for team-spirited people who are fond of spending time outdoors?				
1.8.	does not mention the age of its volunteers?				

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**TASK 2. (6 points)**

You are going to hear an interview with a scientist. For questions 2.1. – 2.6. choose the answer which fits best according to what you hear. Circle the appropriate letter (A, B, C or D). You'll hear the recording twice. For each correct answer you will be given 1 point.

2.1. People believed for a long time that tattoos

- A. came from ancient Egypt.
- B. were developed in Europe.
- C. dated back to around 5000 B.C.
- D. were about two thousand years old.

2.2. The iceman's tattoos

- A. were connected with a social role.
- B. might have served as a form of a painkiller.
- C. consisted of dots and crosses all over the body.
- D. were placed on the most visible parts of the body

2.3. According to Joanne, tattooing in ancient Egypt was

- A. practiced during burial ceremonies.
- B. used to mark both male and female bodies.
- C. reserved for women from the royal family.
- D. meant to protect against bad luck or disease.

2.4. The word 'tattoo' derives from

- A. sailors' jargon.
- B. a Tahitian verb.
- C. the name of an island.
- D. a word meaning 'skin'.

2.5. Nowadays, some tattoo artists

- A. do not make use of state-of-the-art equipment.
- B. invent their own tattooing devices.
- C. are not considered to be highly skilled practitioners.
- D. aim to outdo ancient tattoo artists.

2.6. In the Maori culture

- A. only warriors had the right to wear tattoos.
- B. all males were tattooed just after birth.
- C. tattoos were used to identify individuals.
- D. women tattooed themselves for religious reasons.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

TASK 3. (6 points)

You are going to hear a radio programme. Based on what you hear, answer the questions (3.1. – 3.6.) in the space provided. You'll hear the recording twice. For each correct answer you will be given 1 point.

3.1. What illegal action connected with file sharing sites is mentioned?

3.2. What are the predictions for Apple's iPods?

3.3. How do some people account for the success of Madonna's *Hung Up* single?

3.4. Why should the music industry rely on mobile phones?

3.5. What action must the music industry take not to fall behind the upturn in mobile music?

3.6. What's the message of Bob Dylan's lyrics quoted at the end of the recording?

ROUGH DRAFT